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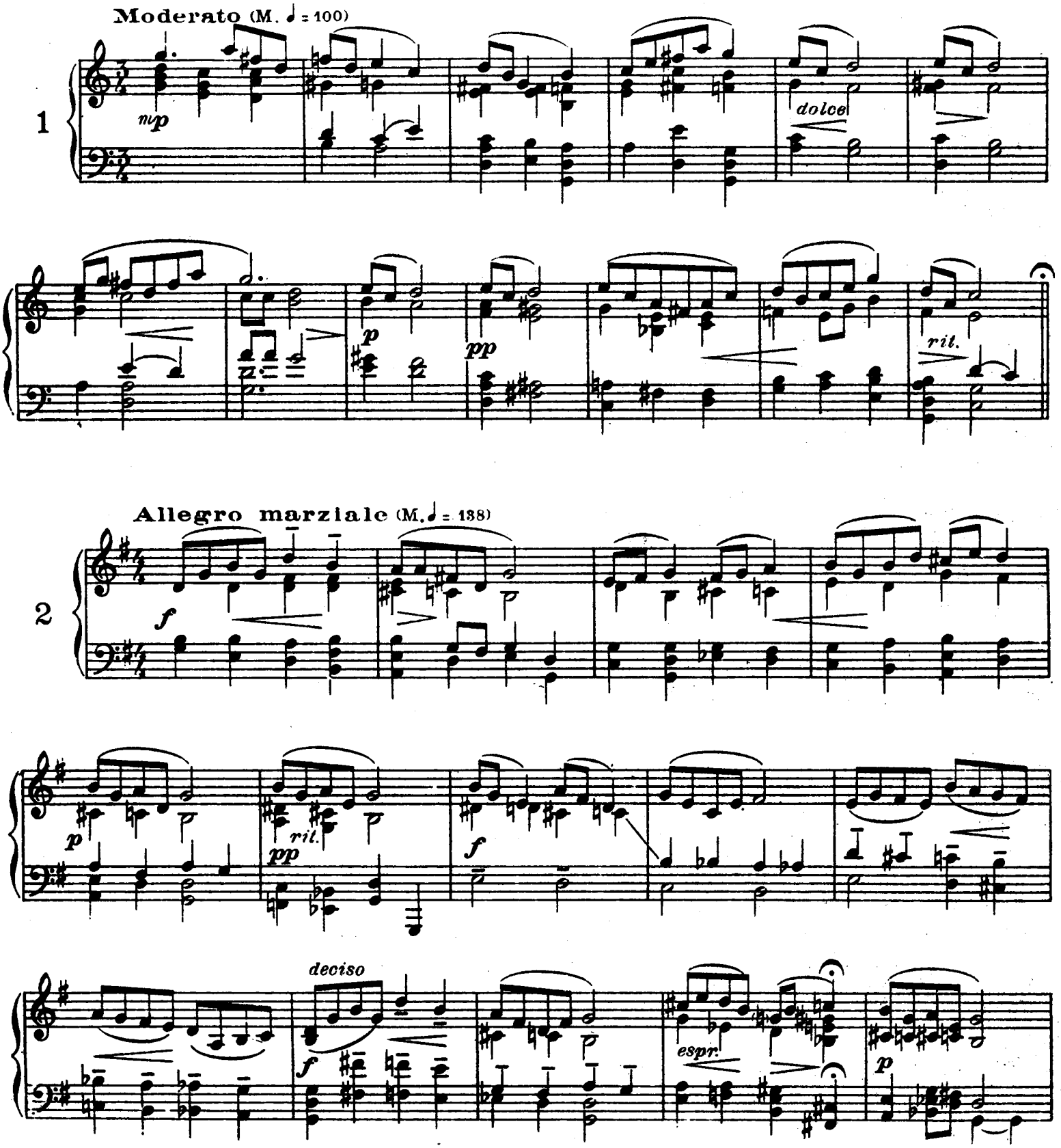
à Ignace PADEREWSKI

VINGT PIÈCES FACILES

sur des Mélodies populaires Polonaises

Alexandre TANSMAN



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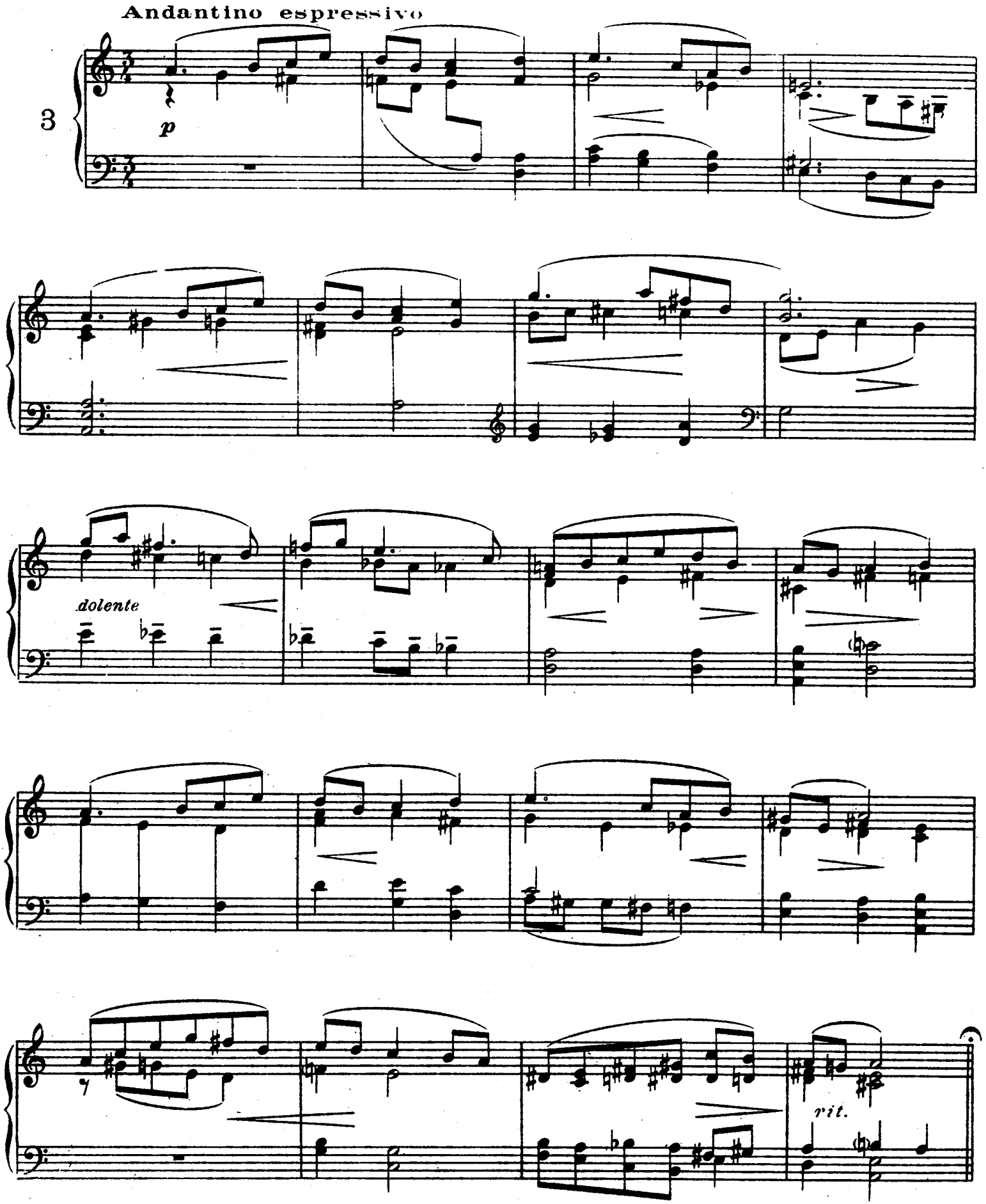
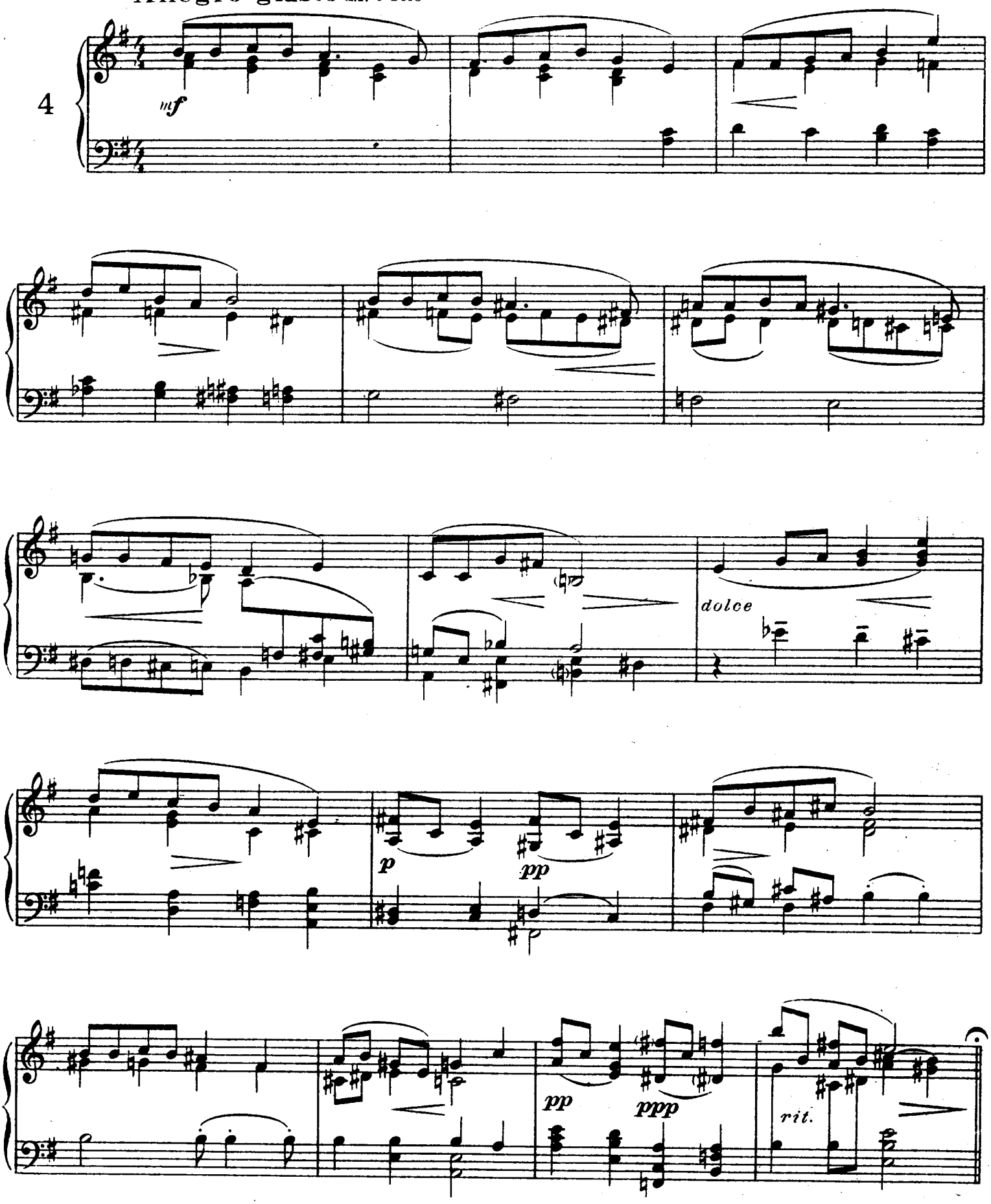
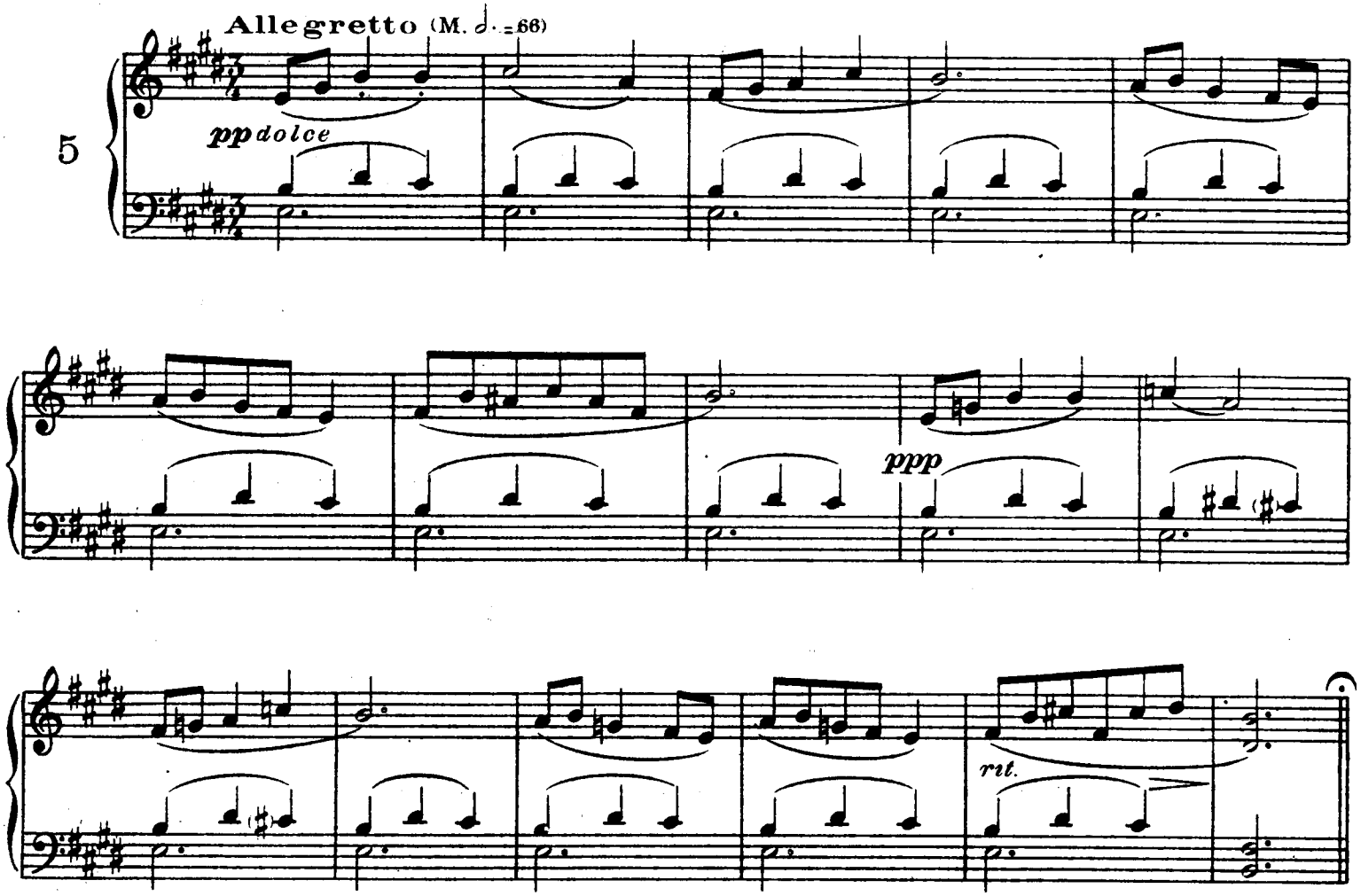
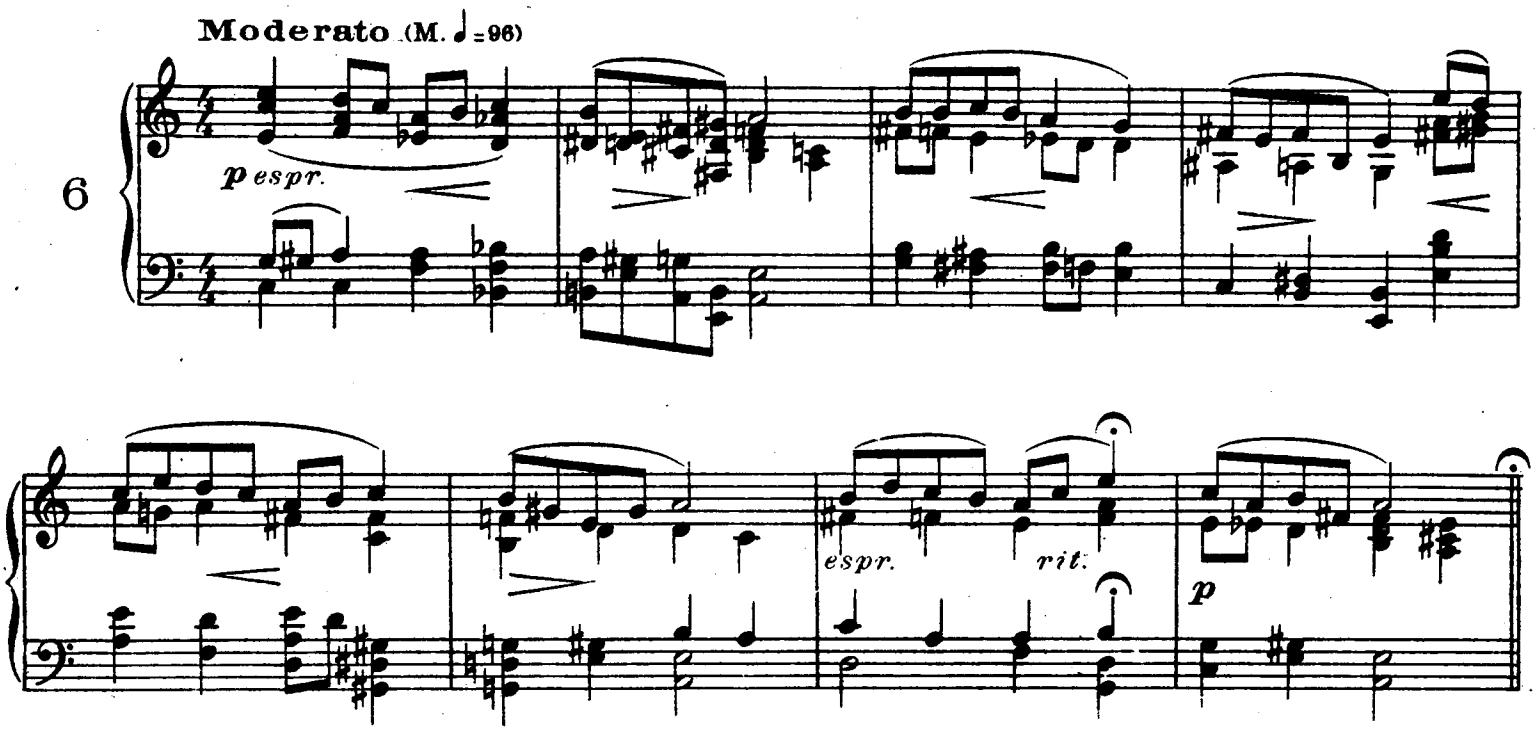
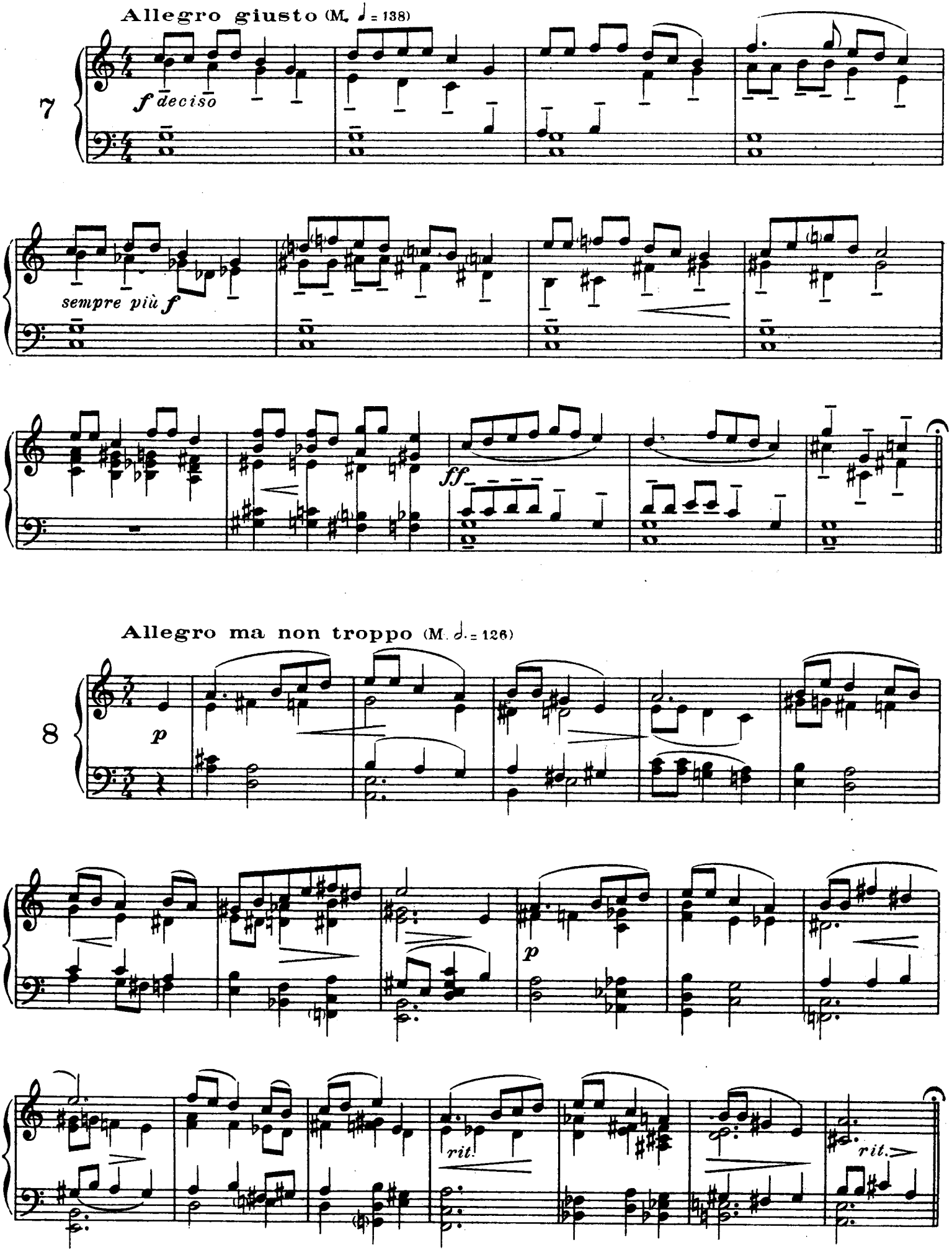

Andantino espressivo
3
p
dolente
rit.

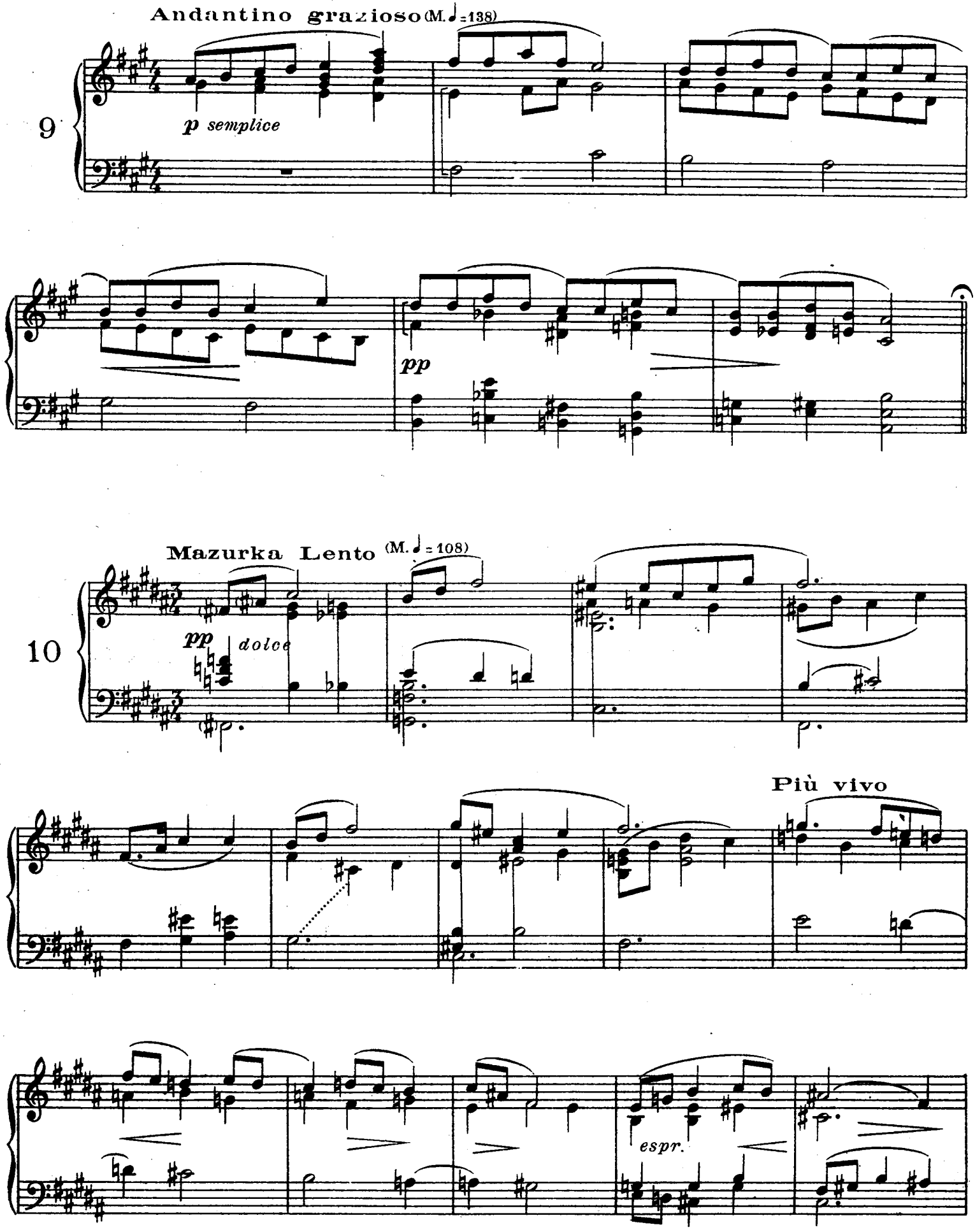
Allegro giusto (M. ♩ = 116)

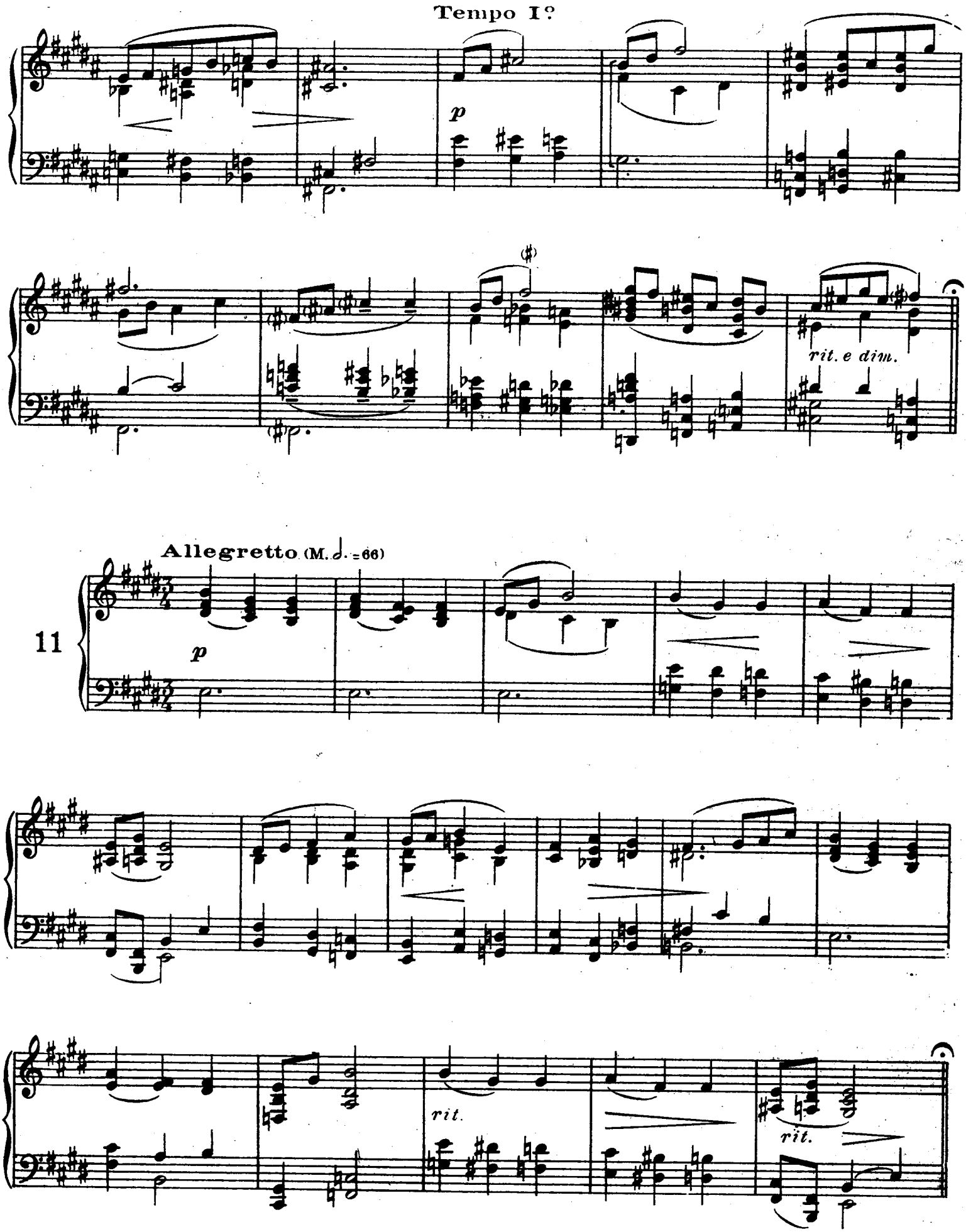


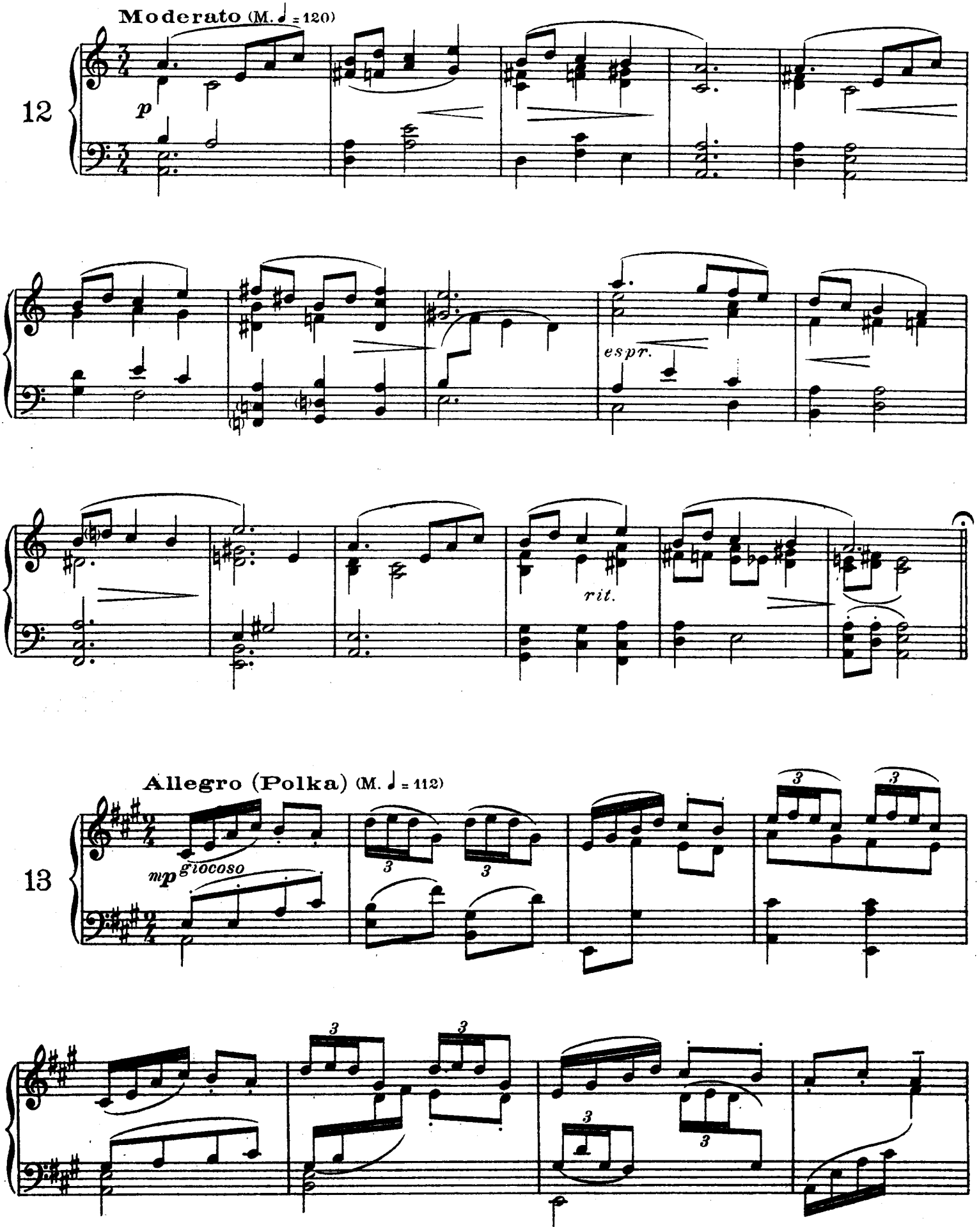

Allegretto (M. 𝅗𝅥. = 66)
5
pp dolce
ppp
rit.

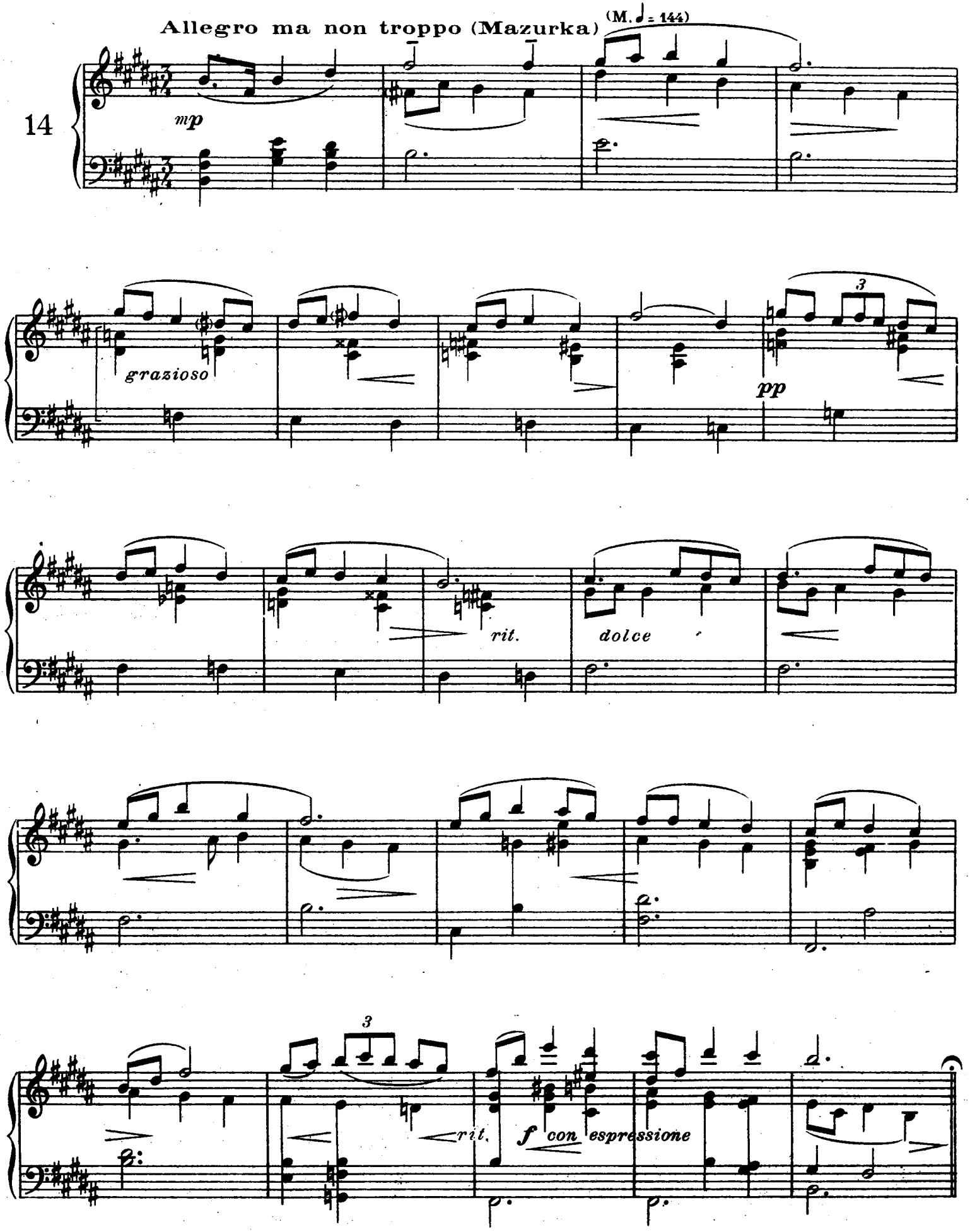

Moderato (M. ♩ = 96)
6
p espr.
espr.
rit.
p

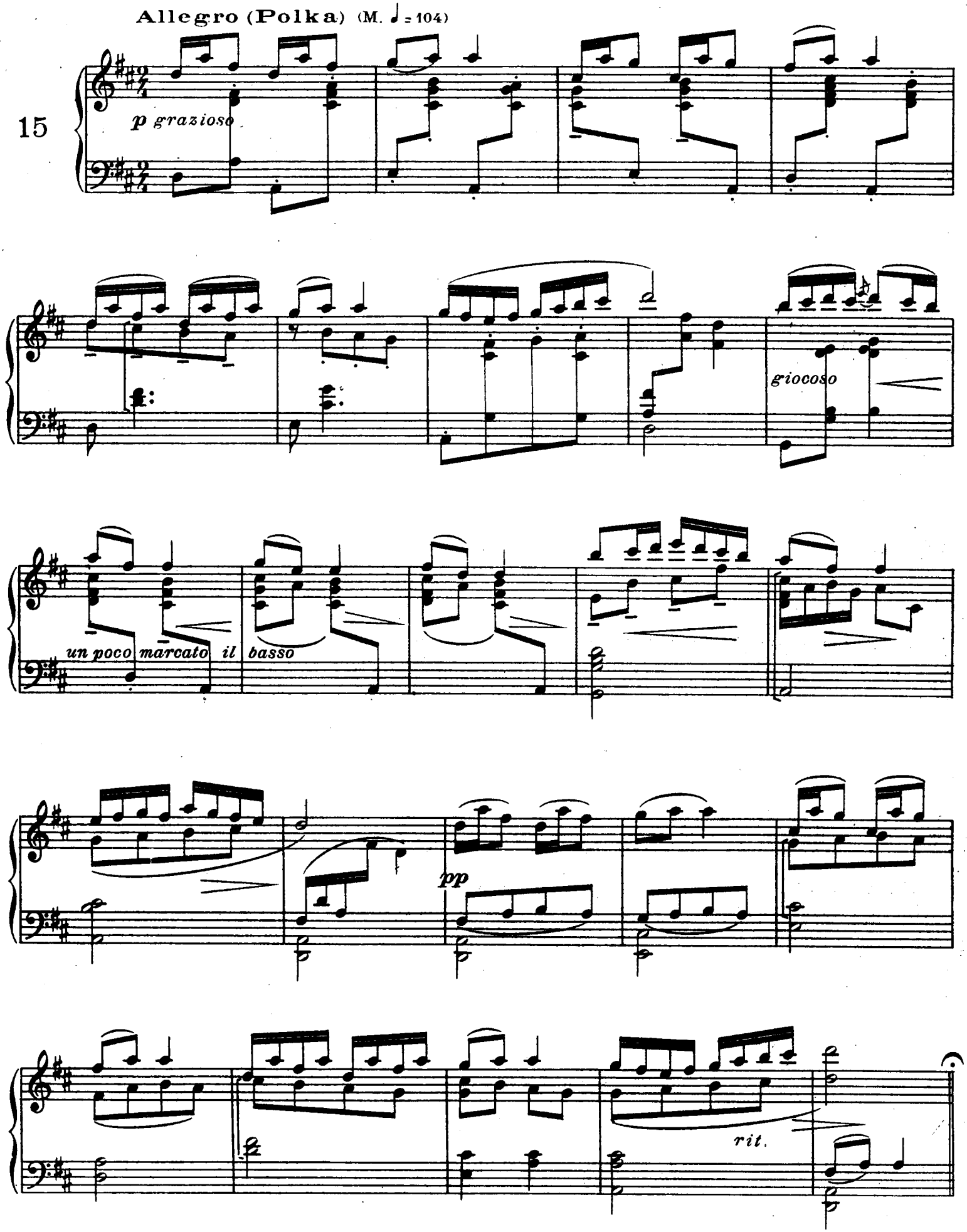

Allegro giusto (M. ♩ = 138)
7
f deciso
sempre più f
ff
Allegro ma non troppo (M. 𝅗𝅥. = 126)
8
p
p
rit.
rit.

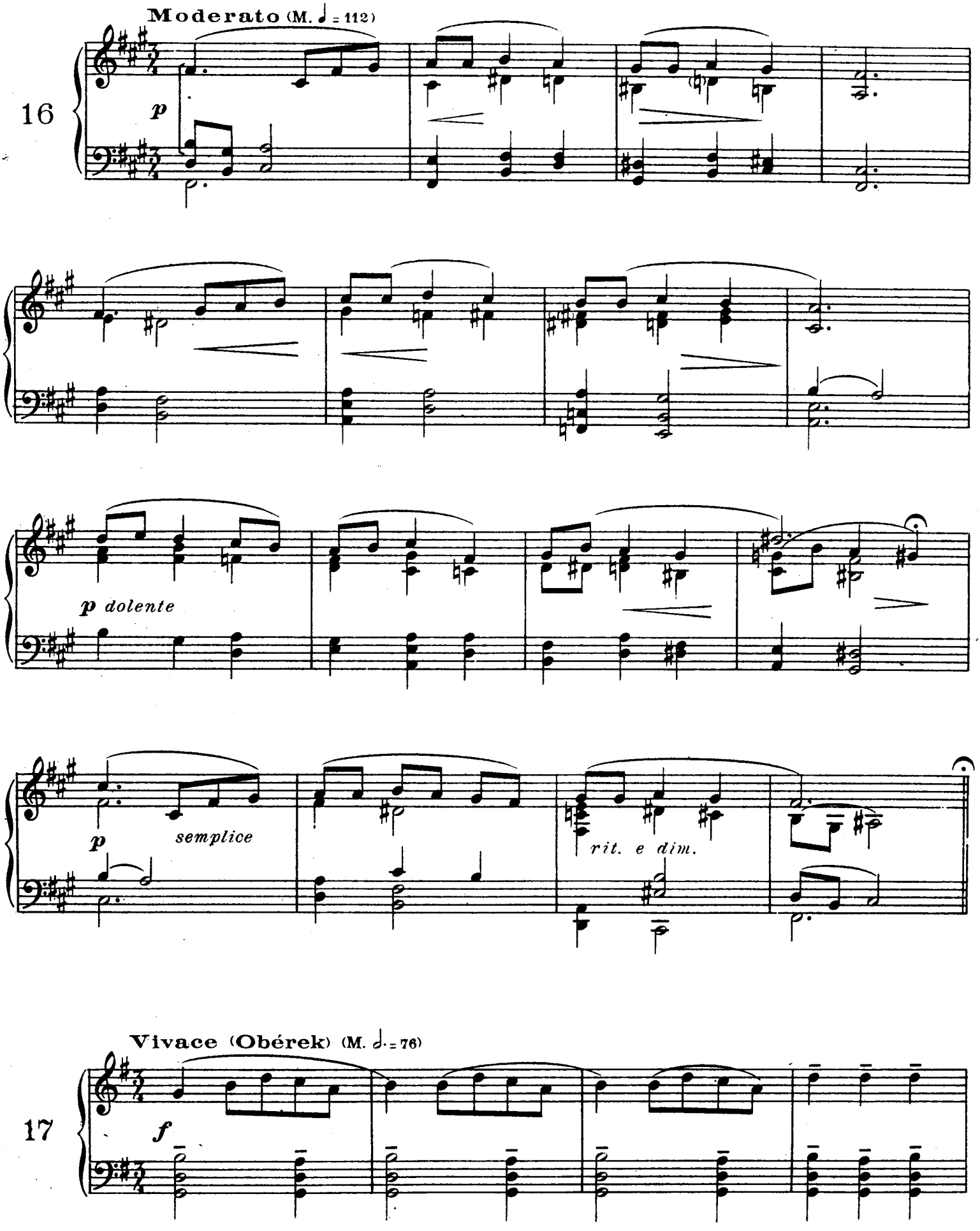

Andantino grazioso (M. ♩ = 138)
9
p semplice
pp
Mazurka Lento (M. ♩ = 108)
10
pp dolce
Più vivo
espr.

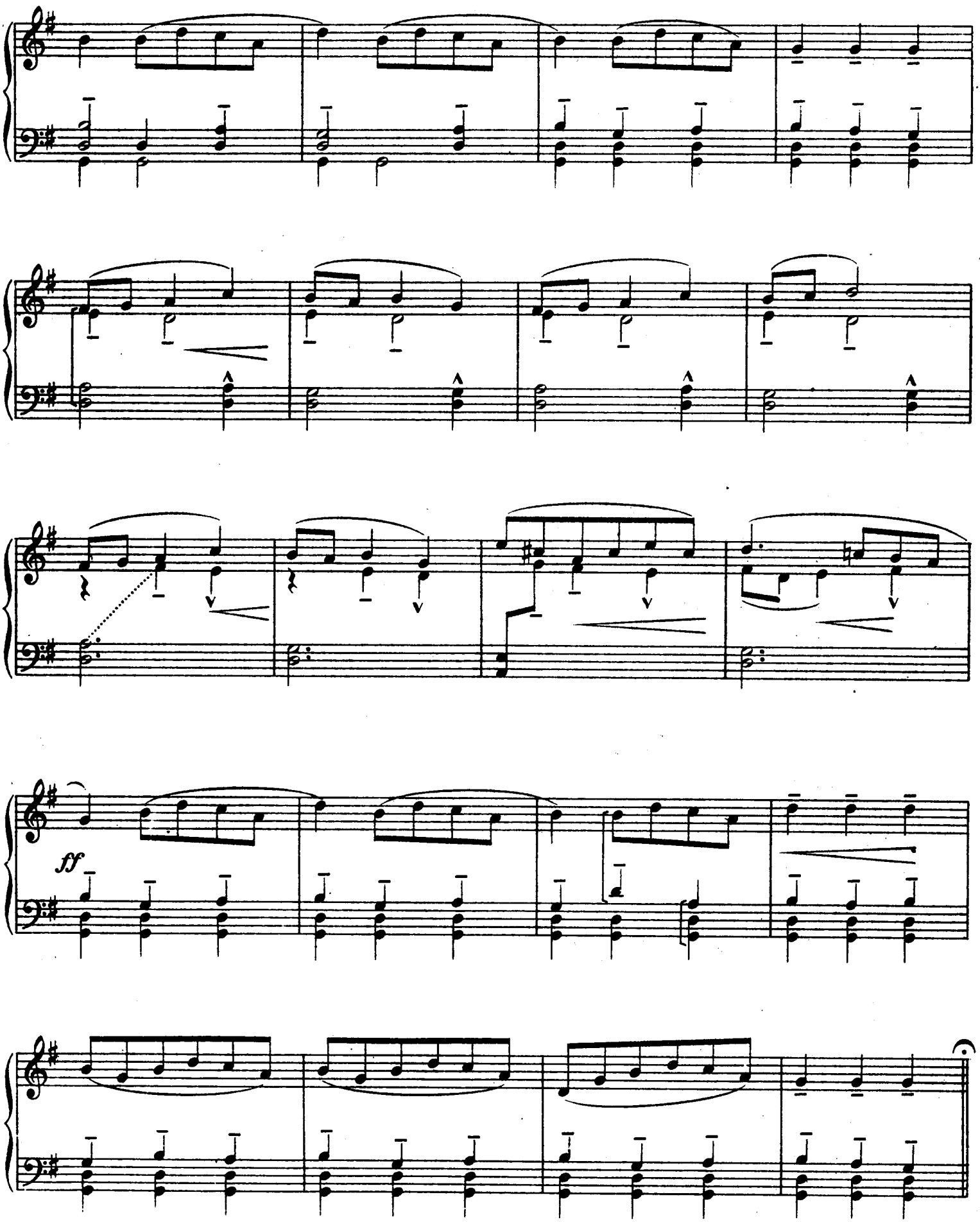

Tempo I?
p
rit. e dim.
Allegretto (M. ♩. = 66)
11
p
rit.
rit.


Moderato (M. ♩ = 120)
12
p
espr.
rit.
Allegro (Polka) (M. ♩ = 112)
13
mp giocoso
3


Allegro ma non troppo (Mazurka)
(M. ♩ = 144)
14
mp
grazioso
pp
rit.
dolce
rit.
f con espressione


Allegro (Polka) (M. ♩ = 104)
15
p grazioso
giocoso
un poco marcato il basso
pp
rit.


Moderato (M. ♩ = 112)
16
p
p dolente
p
semplice
rit. e dim.
Vivace (Obérek) (M. 𝅗𝅥. = 76)
17
f


ff

18

Allegro grazioso (M. ♩ = 108)

p leggiero

19

Lento (M. ♩ = 108)

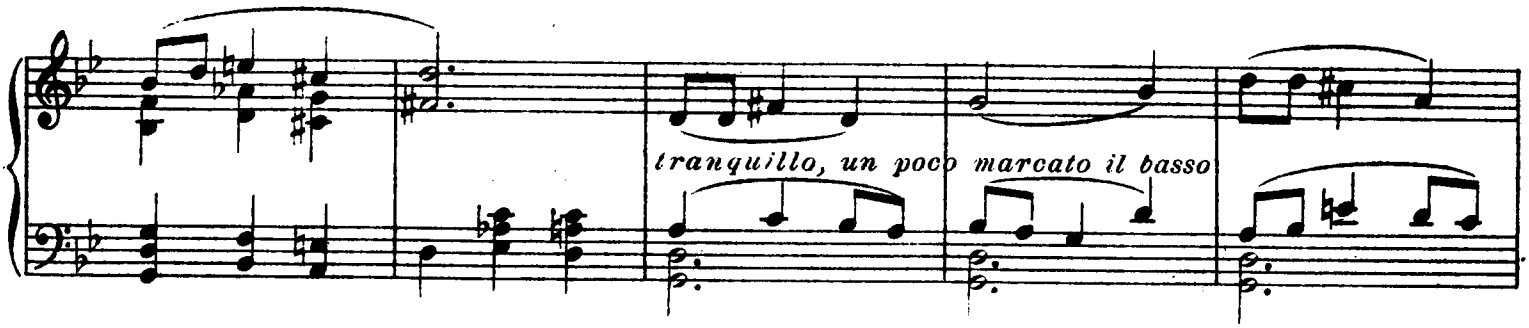
p mélanconico

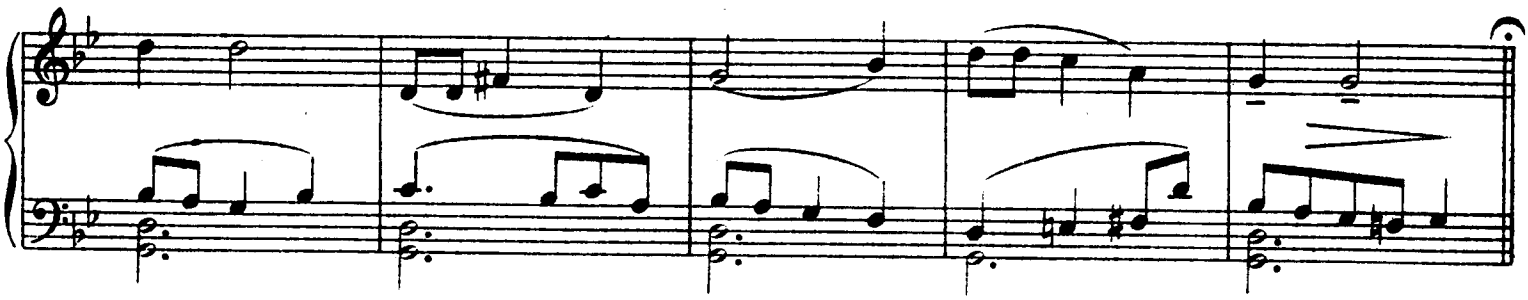
espr.

p.

p.

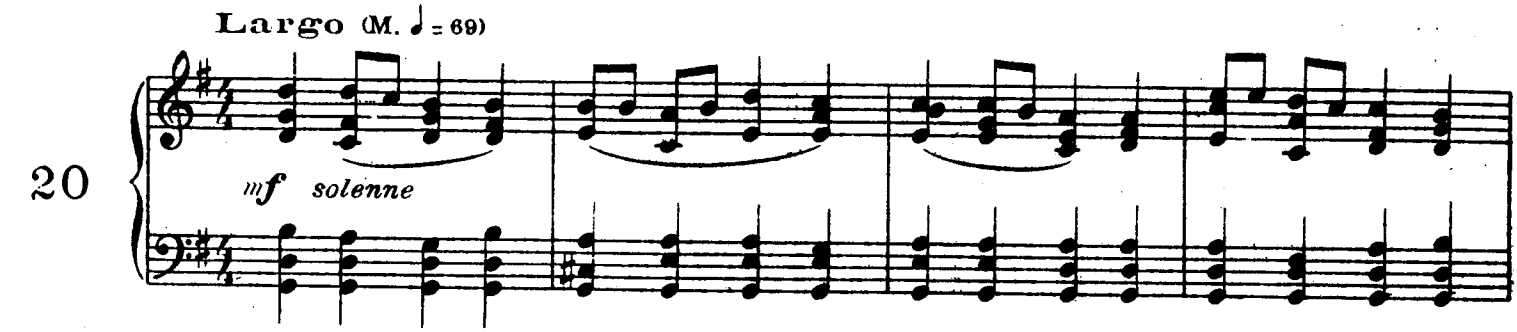
p.

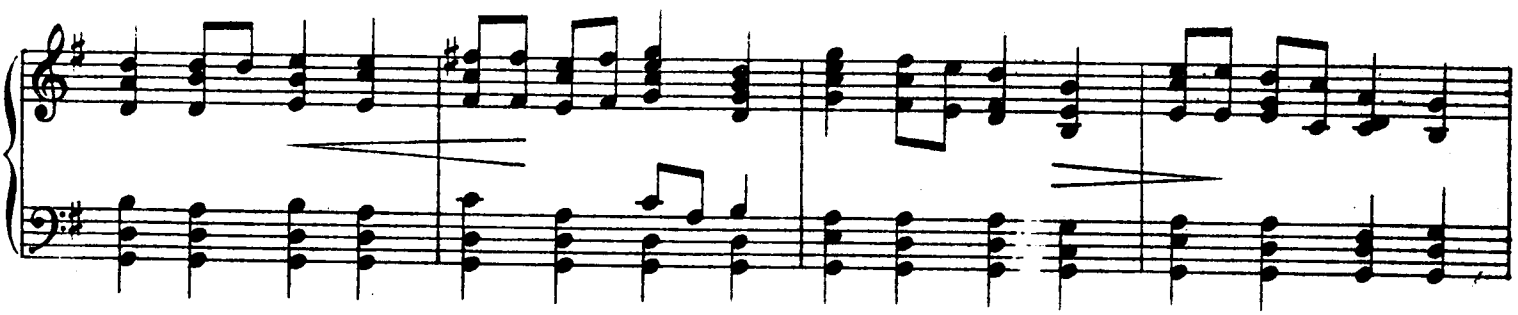


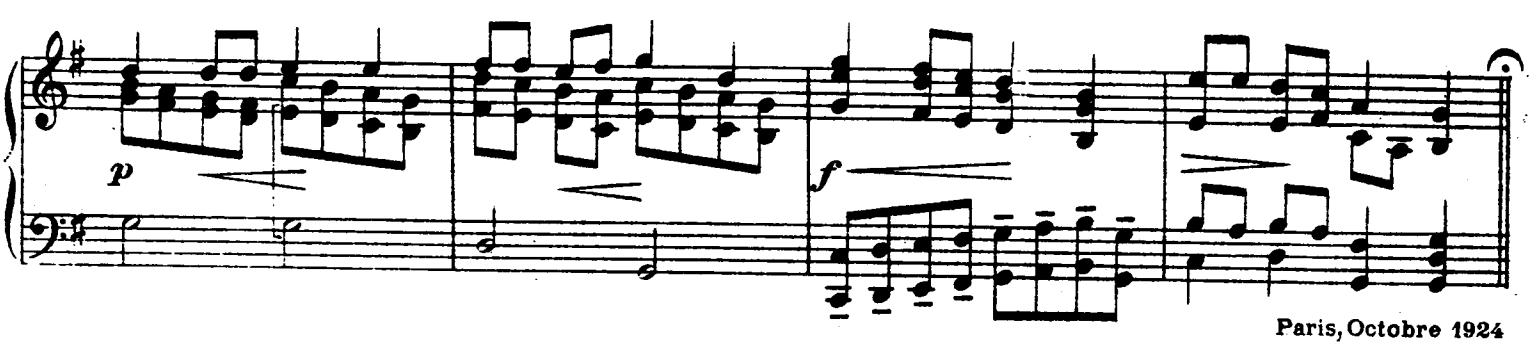


Largo (M. ♩ = 69)

20





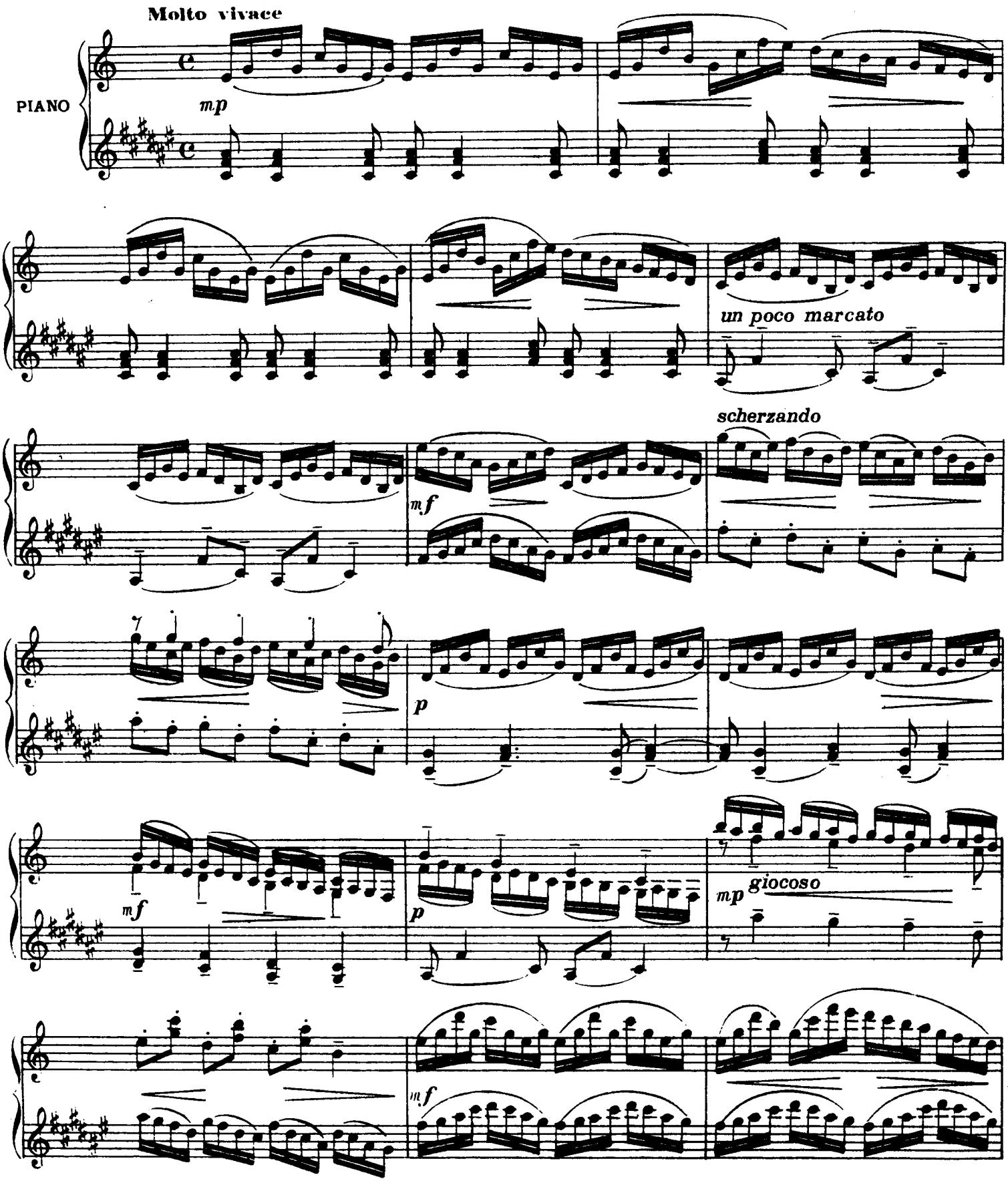


Paris, Octobre 1924

A Arthur RUBINSTEIN

ETUDE-SCHERZO

Alexandre TANSMAN



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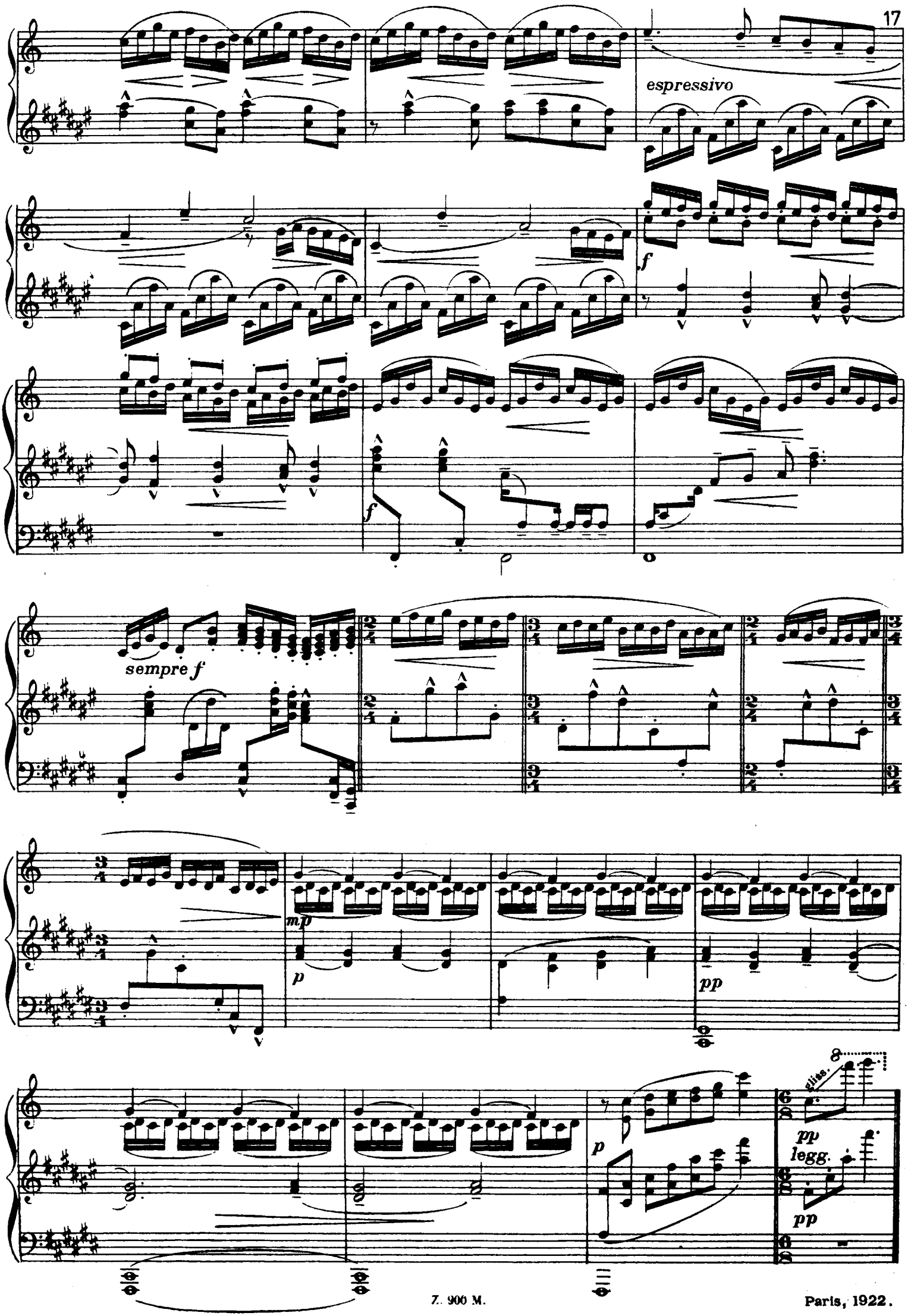
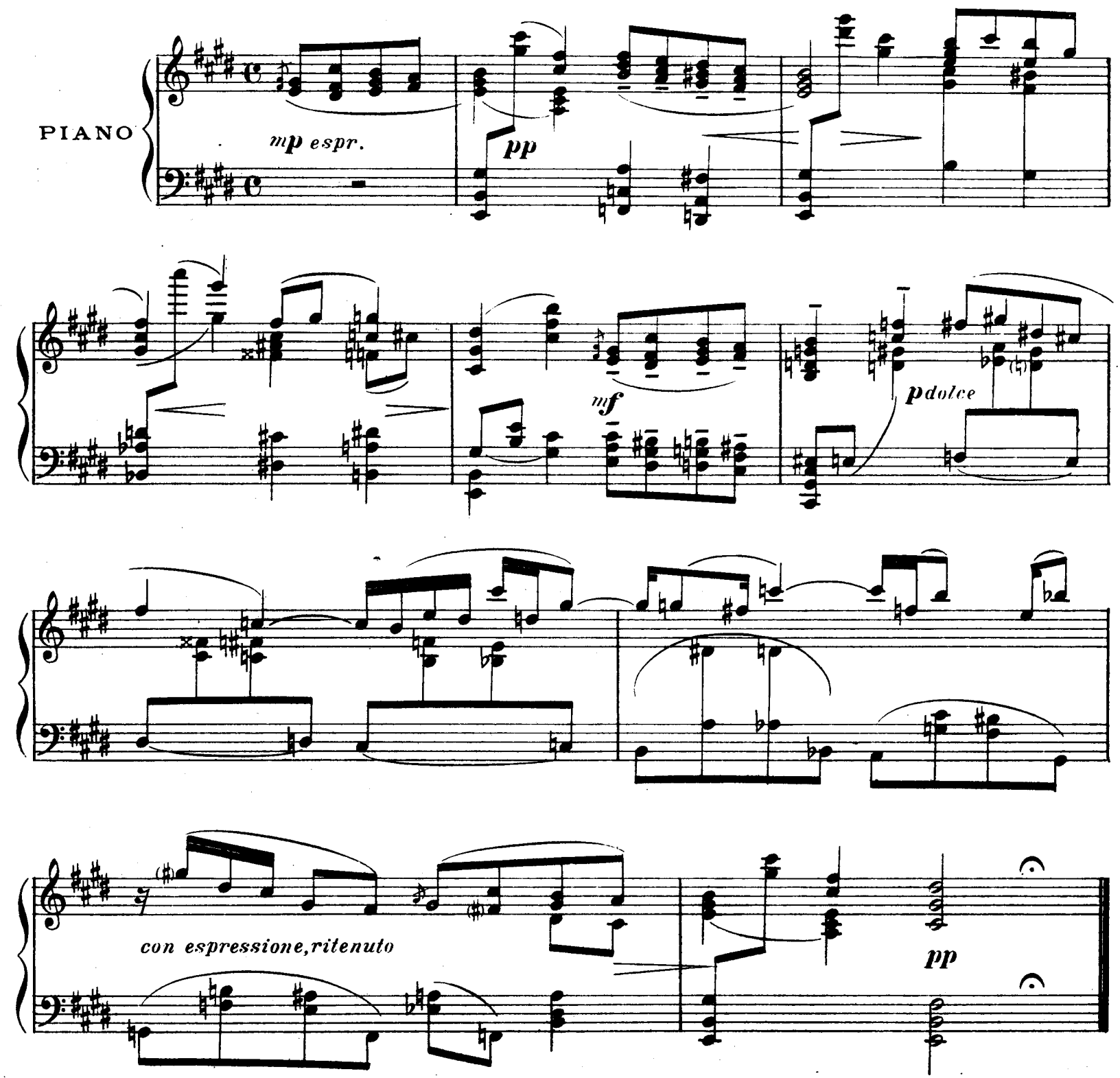

espressivo
f
f
sempre f
mp
p
pp
p
gliss.
pp
legg.
pp

à ANNA ELÉONORA BROCINER

QUATRE DANSES MINIATURES*

1. Gavotte

ALEXANDRE **TANSMAN**



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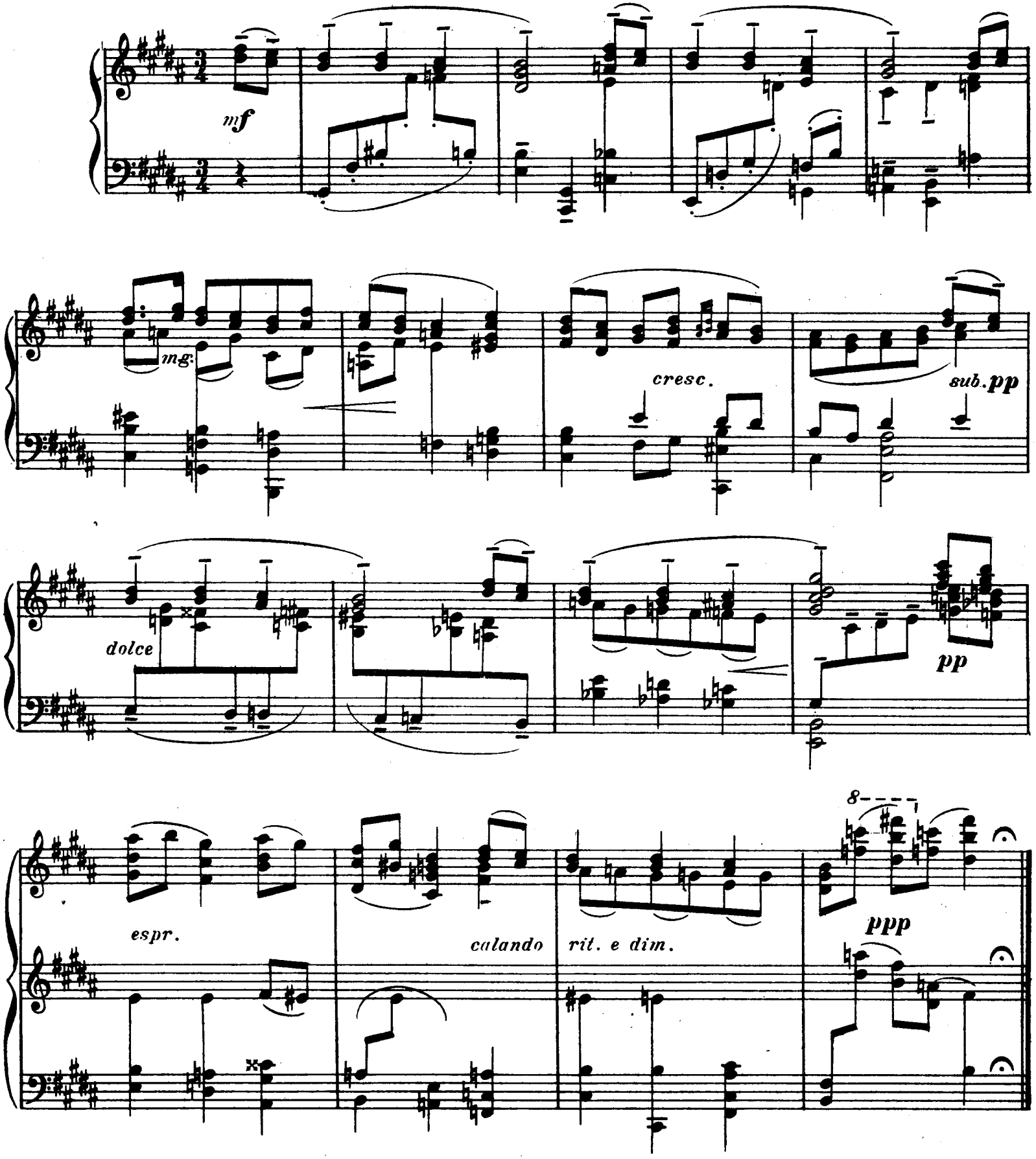
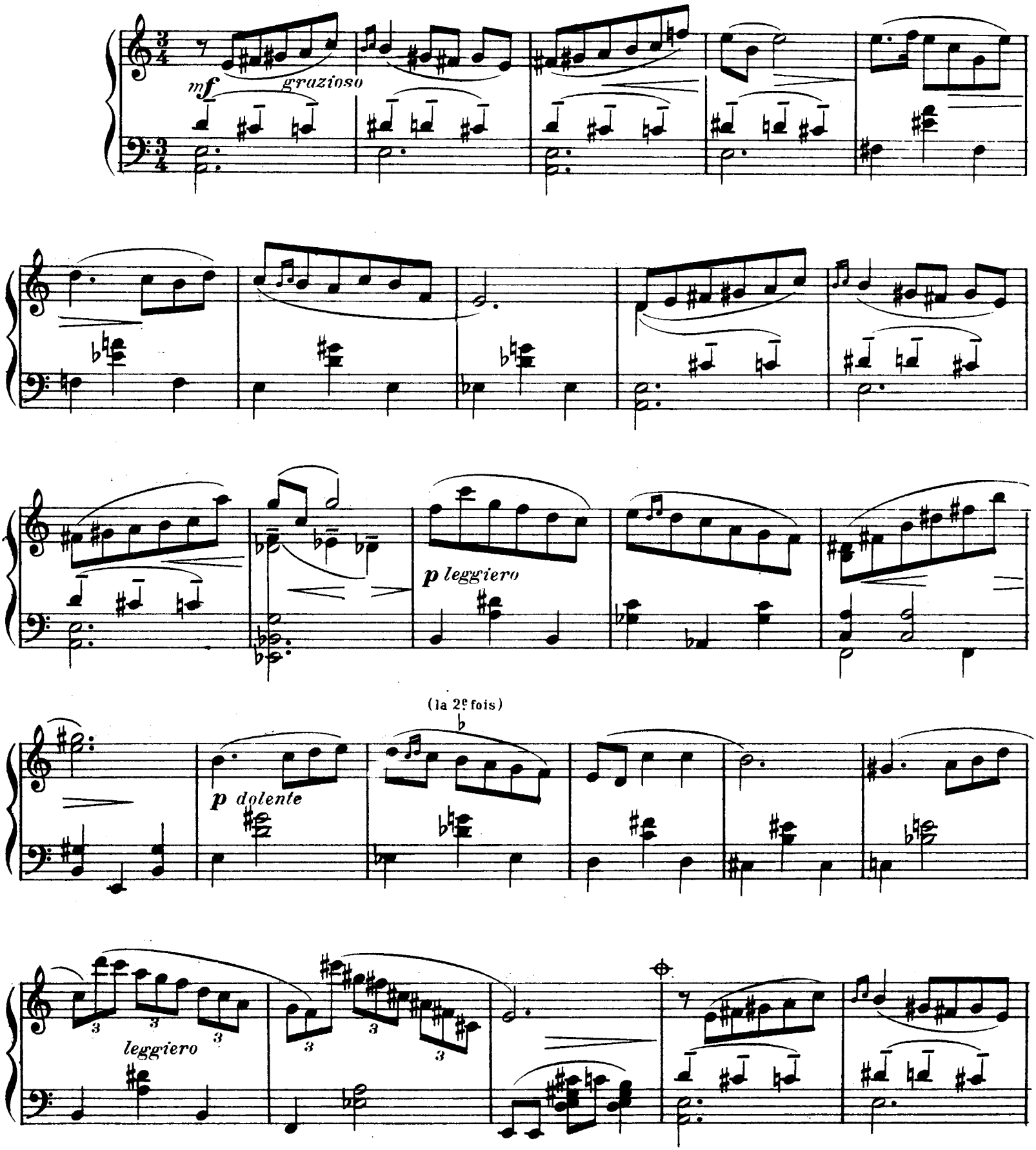
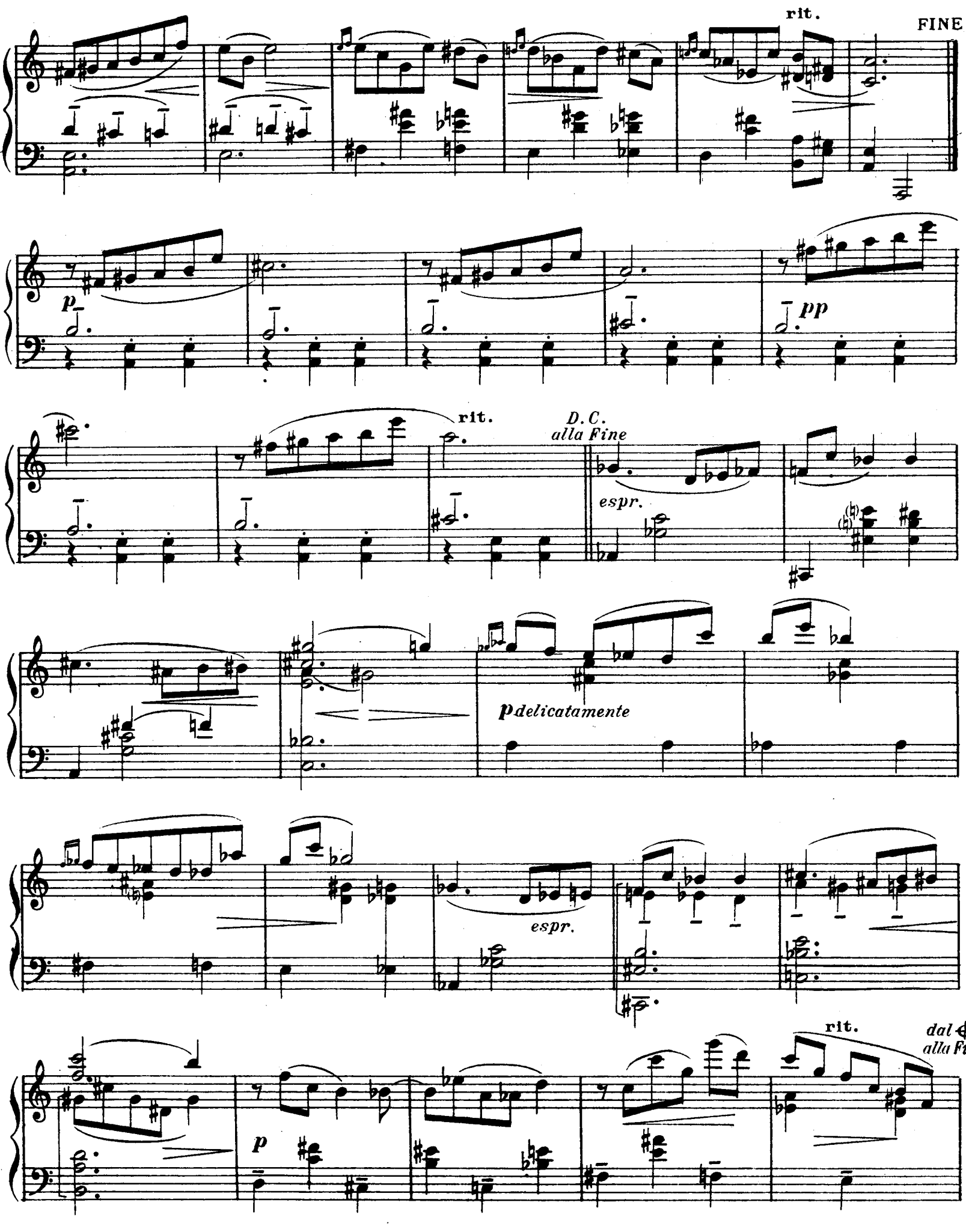
2. Menuet

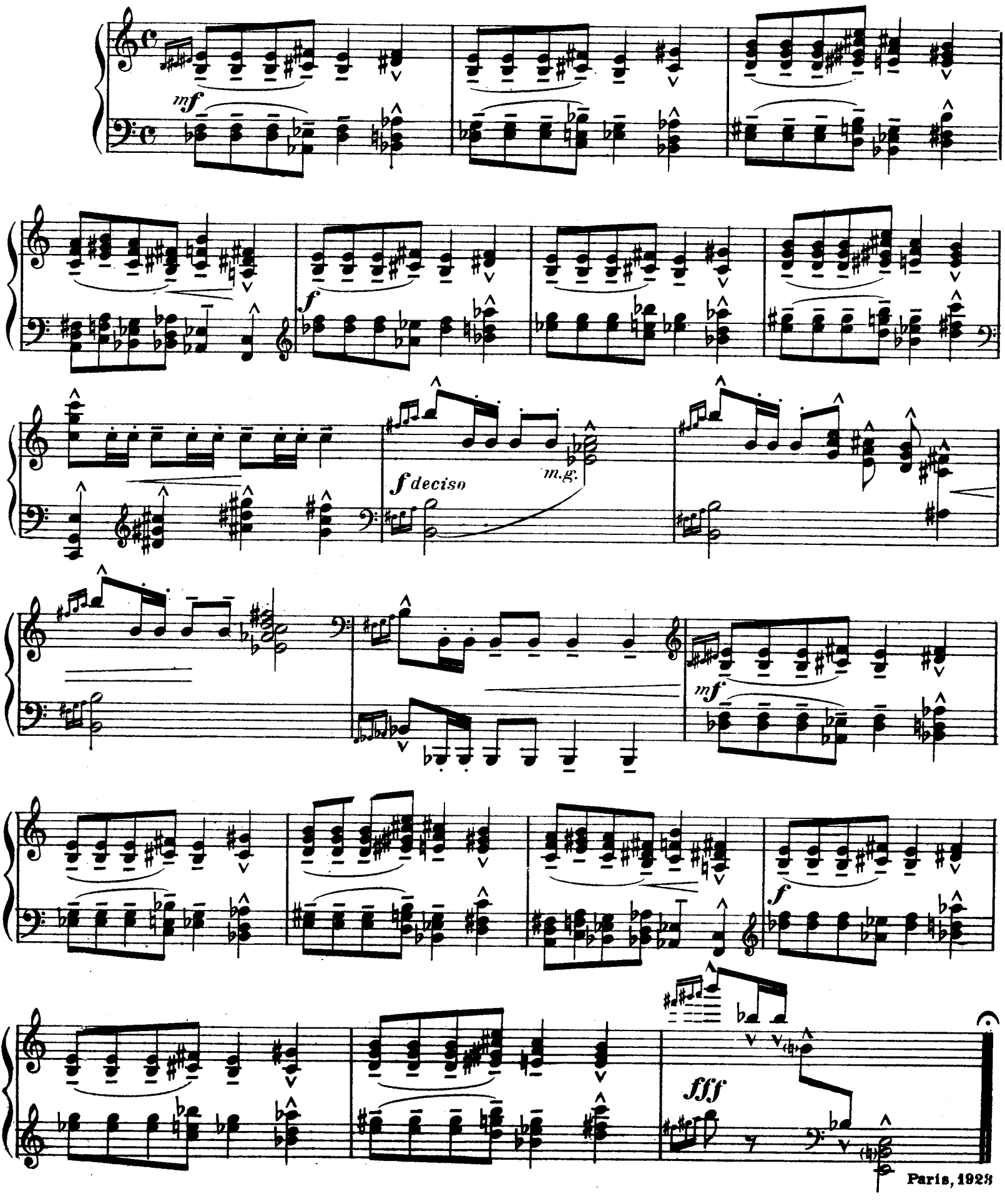


3. Mazurka "à la Chopin"




rit.
FINE
p
pp
rit.
D.C.
alla Fine
espr.
p delicatamente
espr.
rit.
dal
alla Fine
p

4. Petite Marche



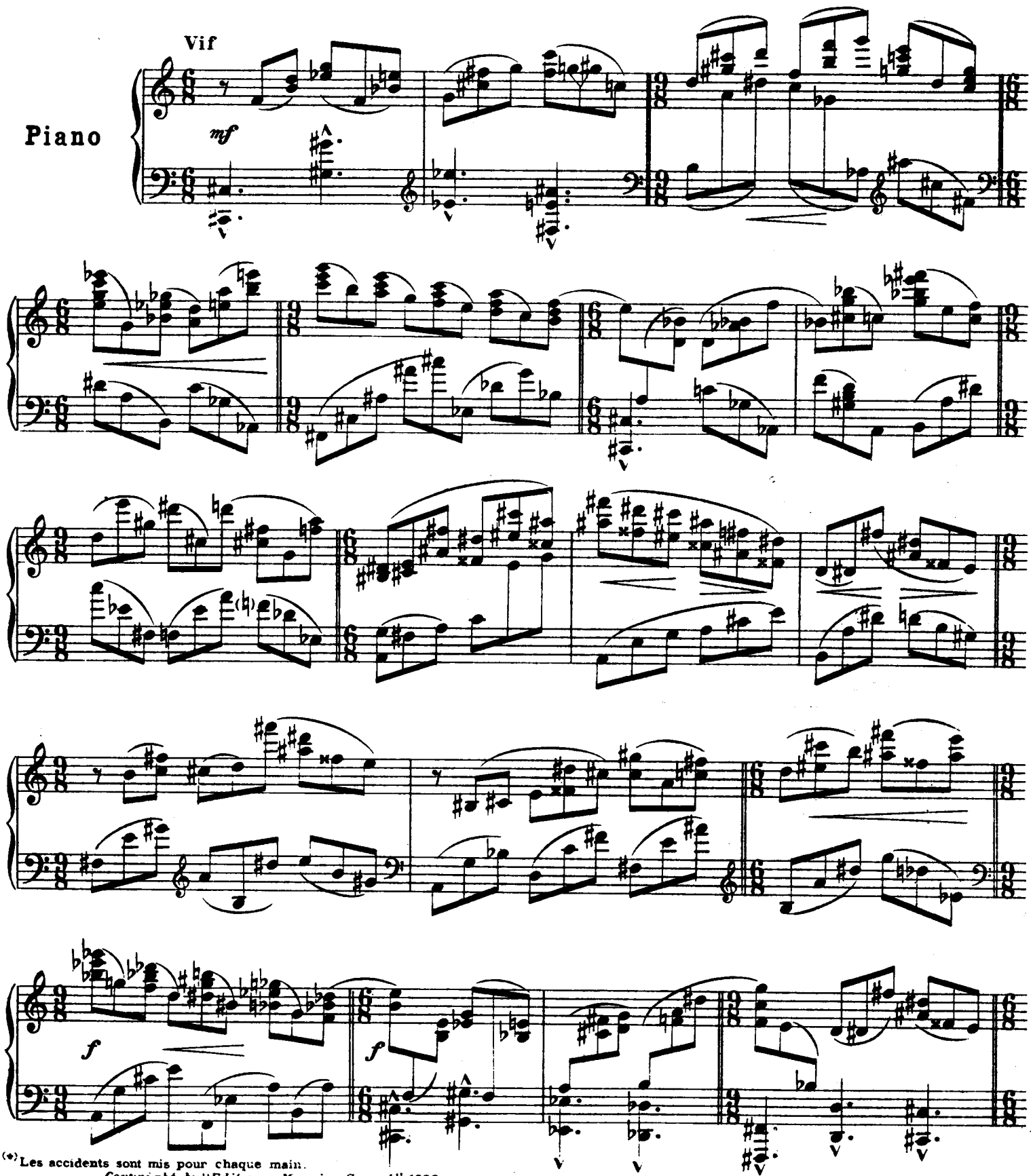
Trois Etudes transcendantes

pour Piano(*)

A RICARDO VIÑES

N° 1

Alexandre TANSMAN



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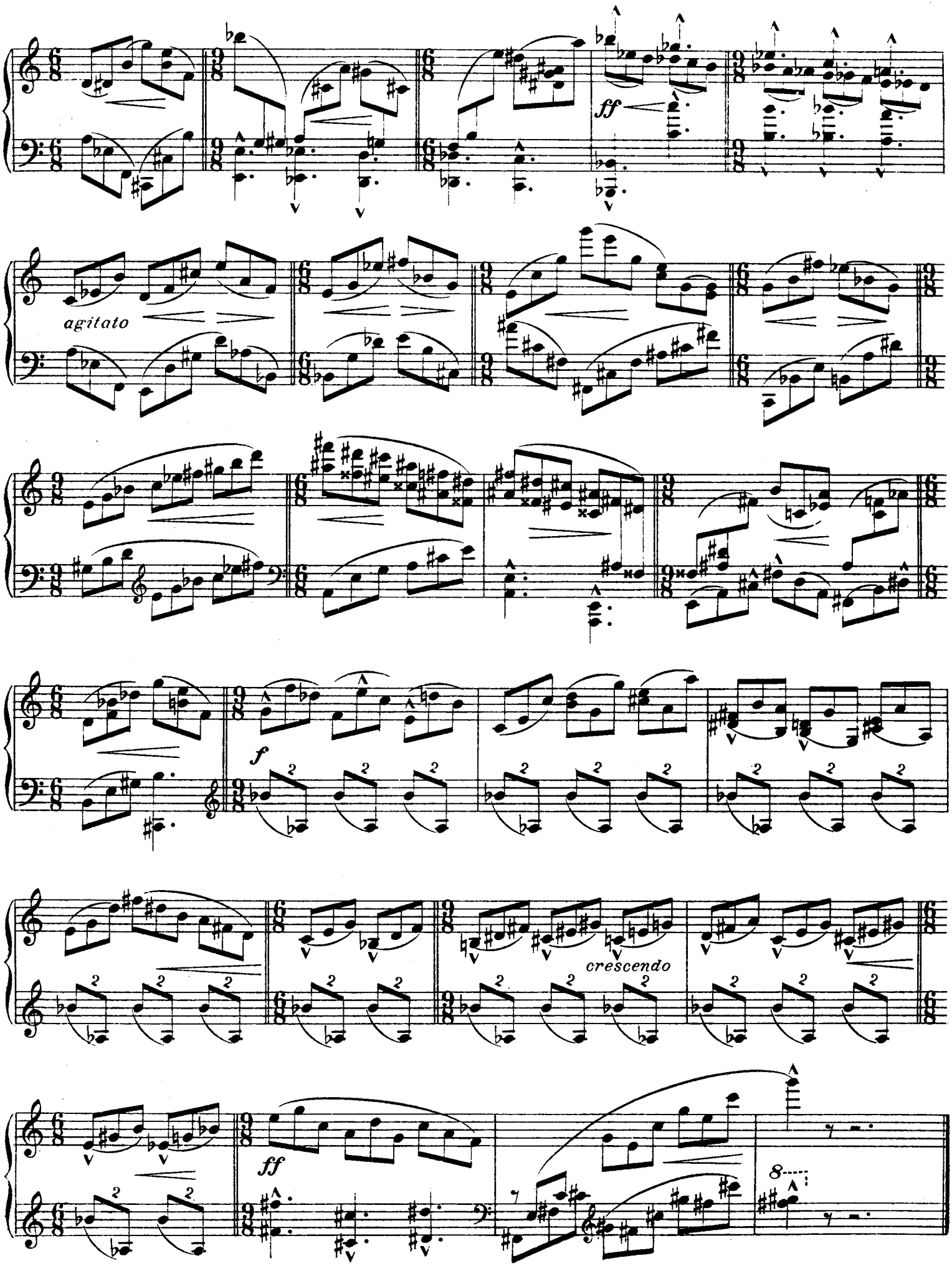
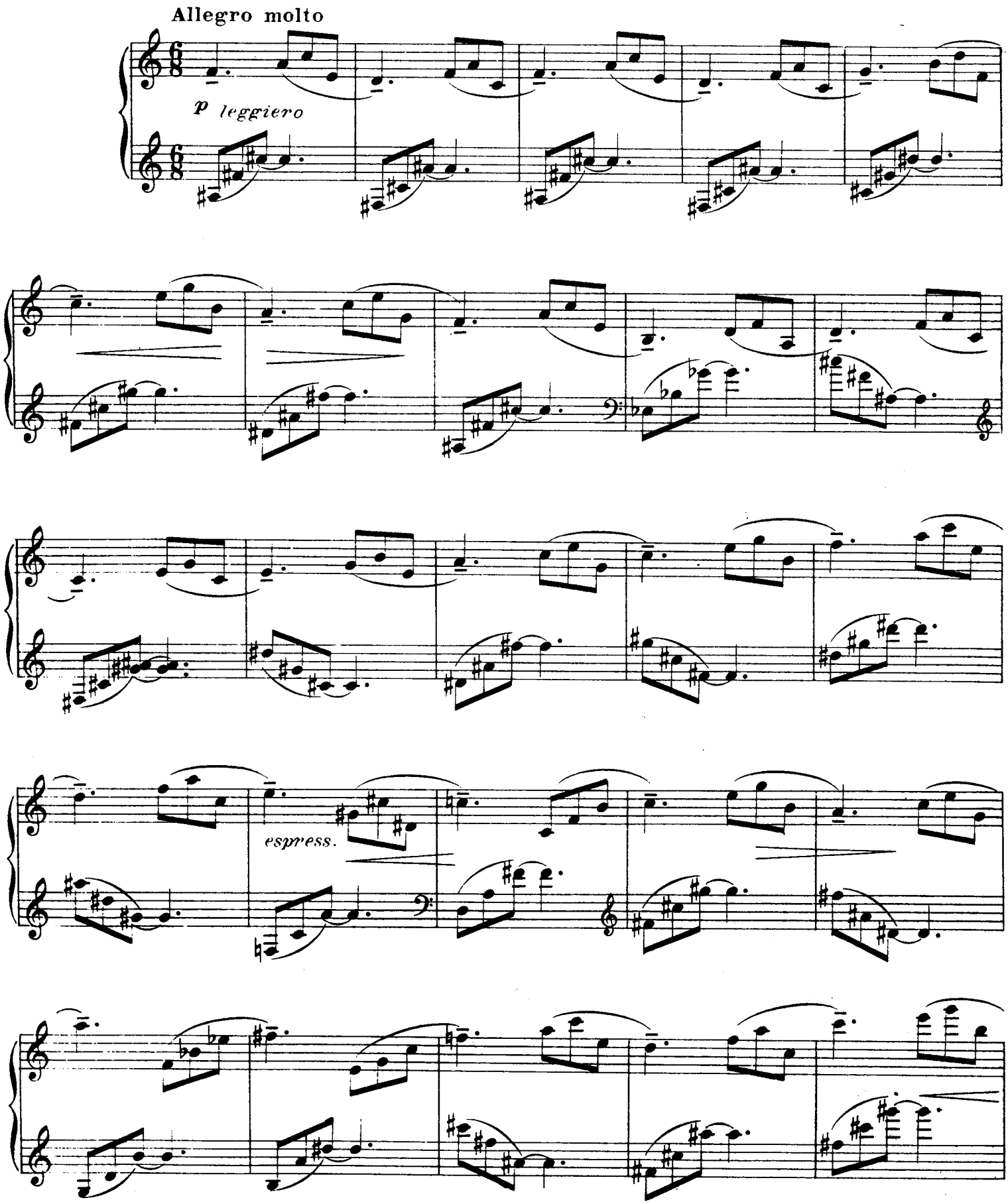
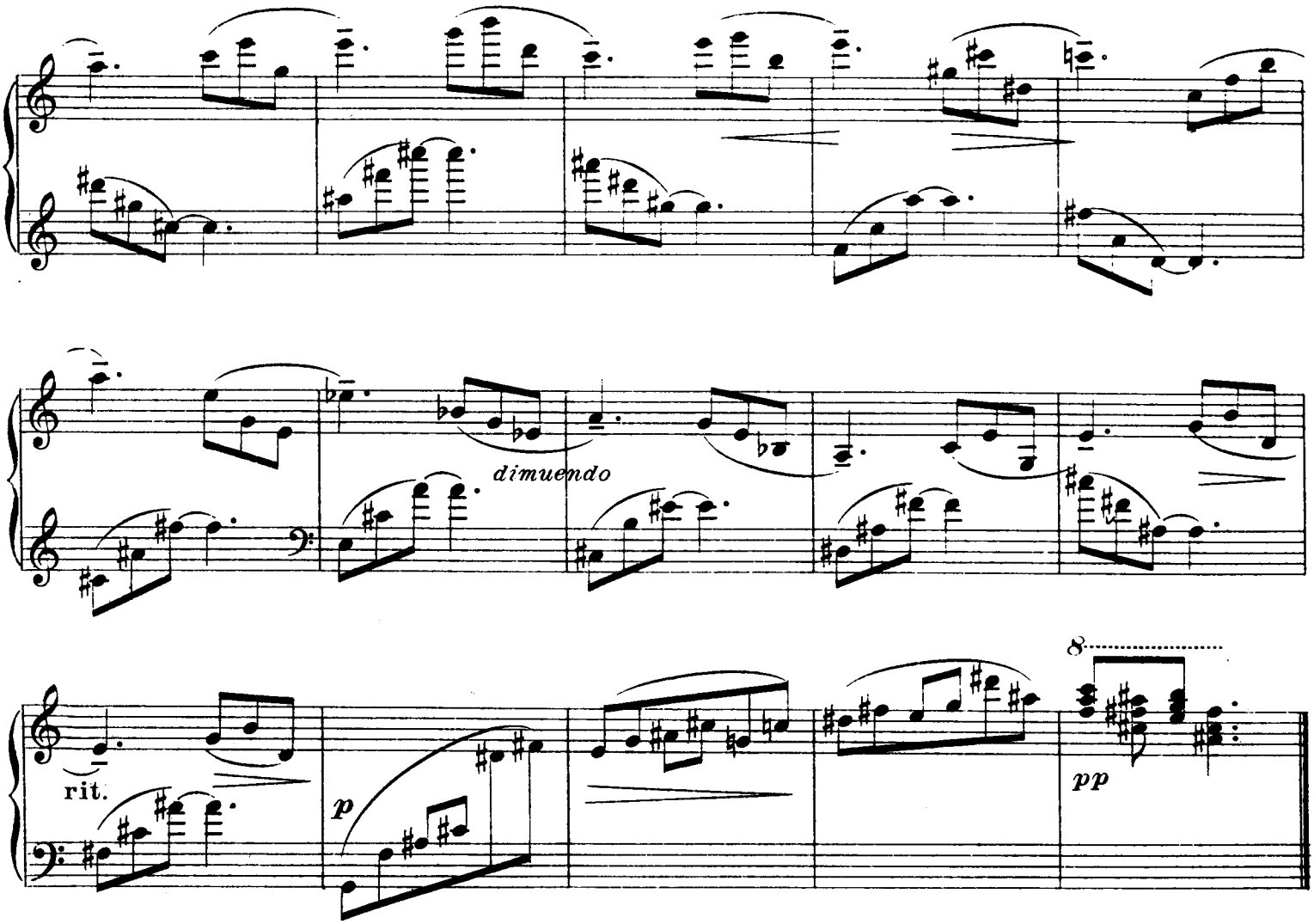

ff
agitato
f
crescendo
ff
8

à YOURA GULLER.

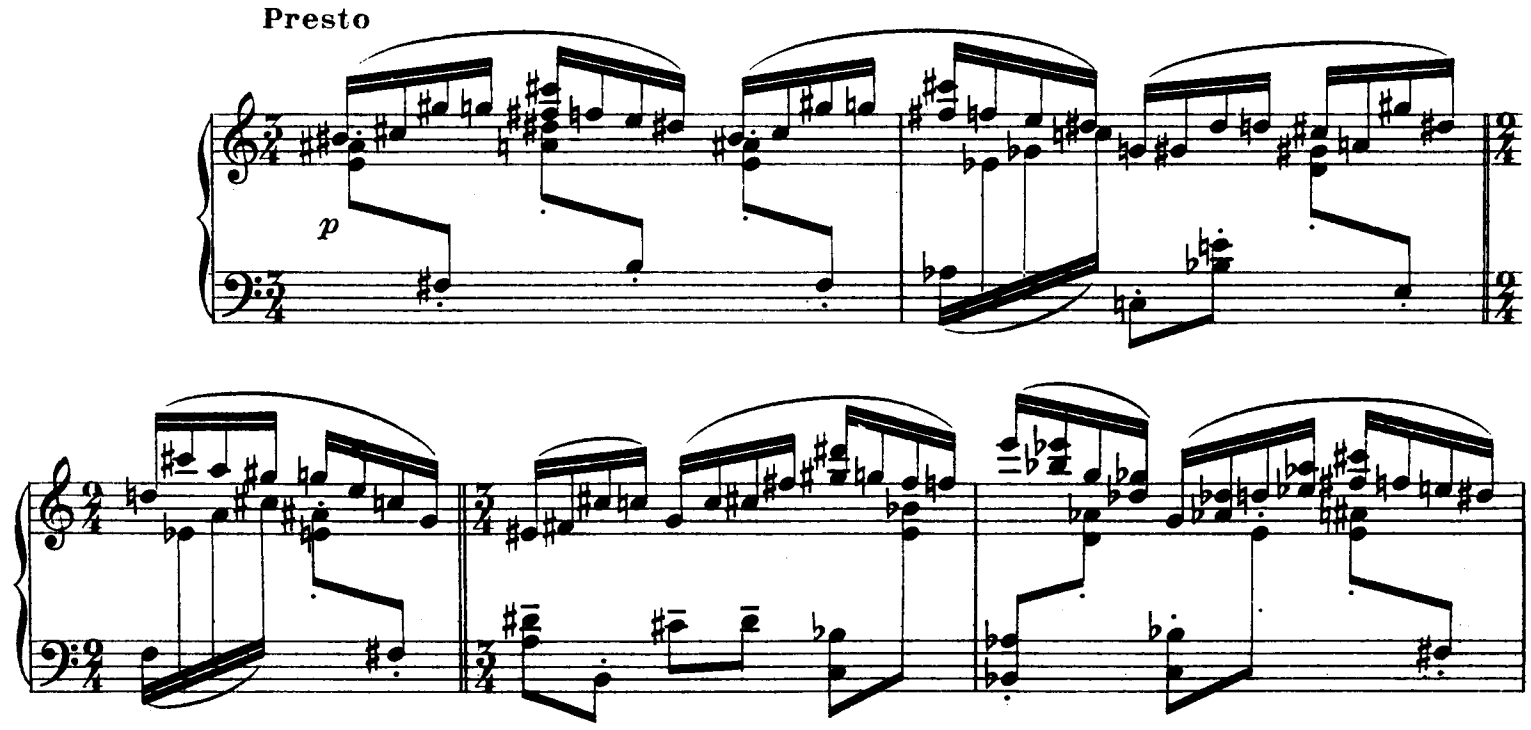
N° 2.

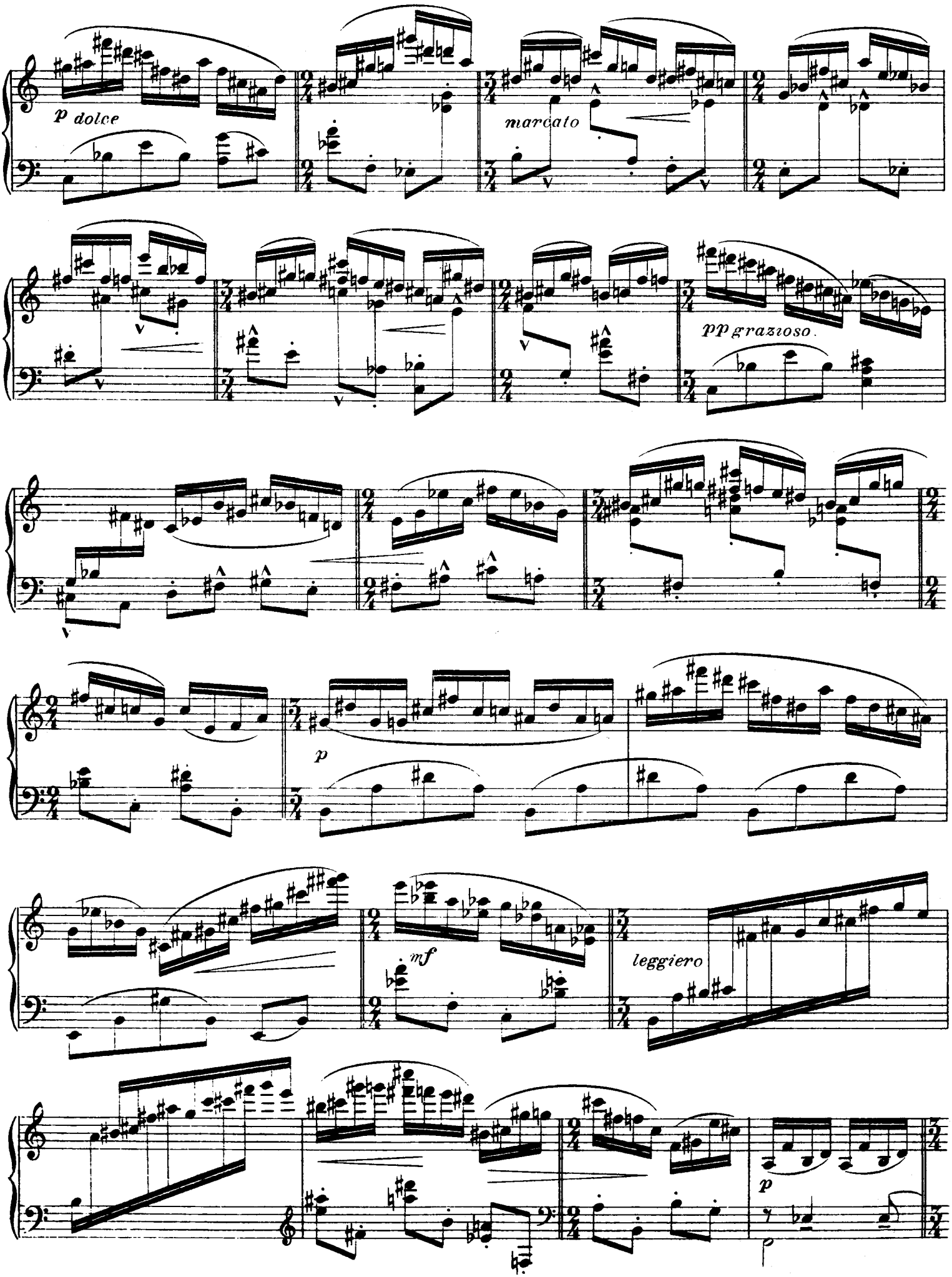


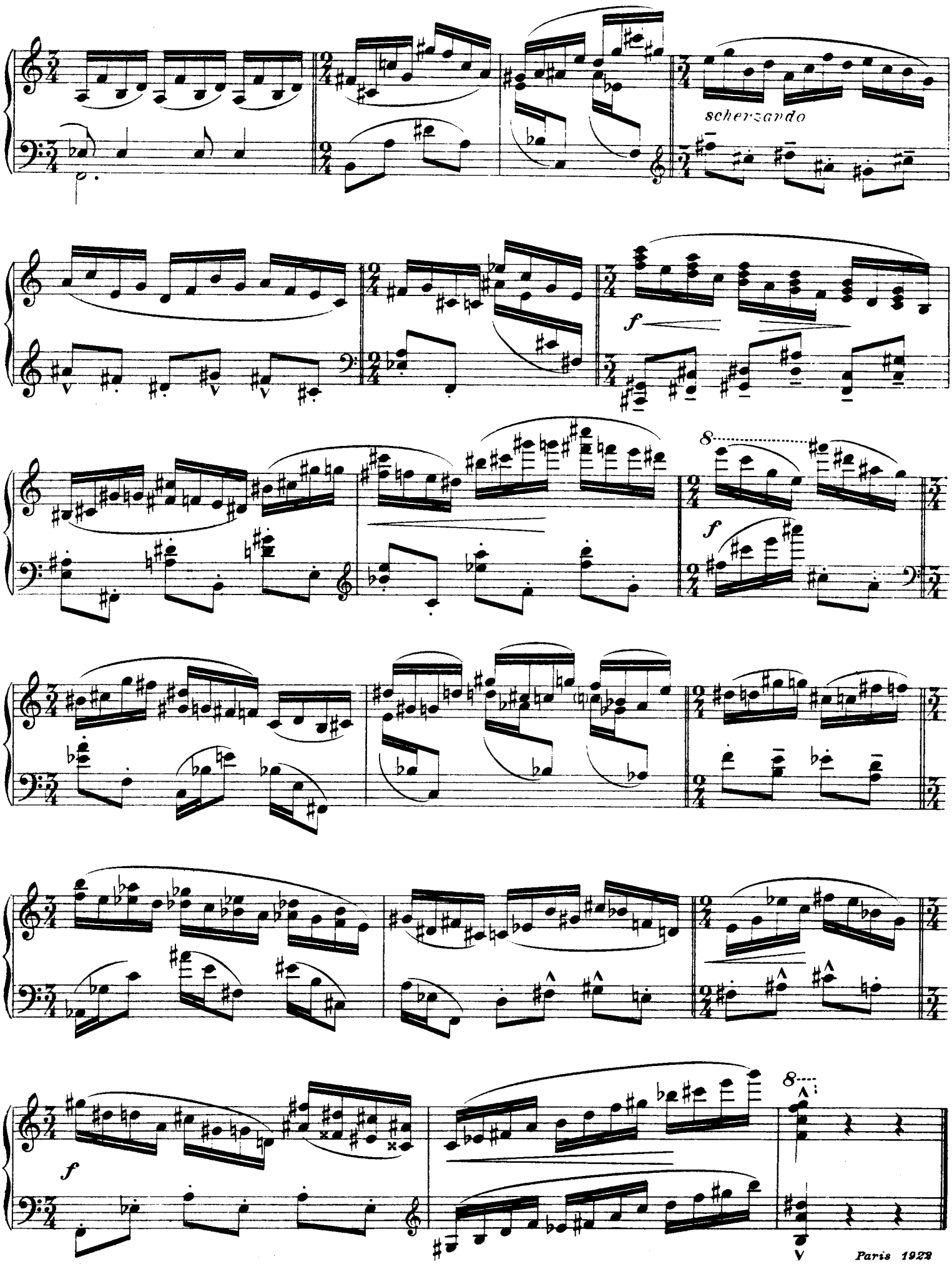


à ERNST LÉVY

N° 3.




p dolce
marcato
pp grazioso
p
mf
leggiero
p

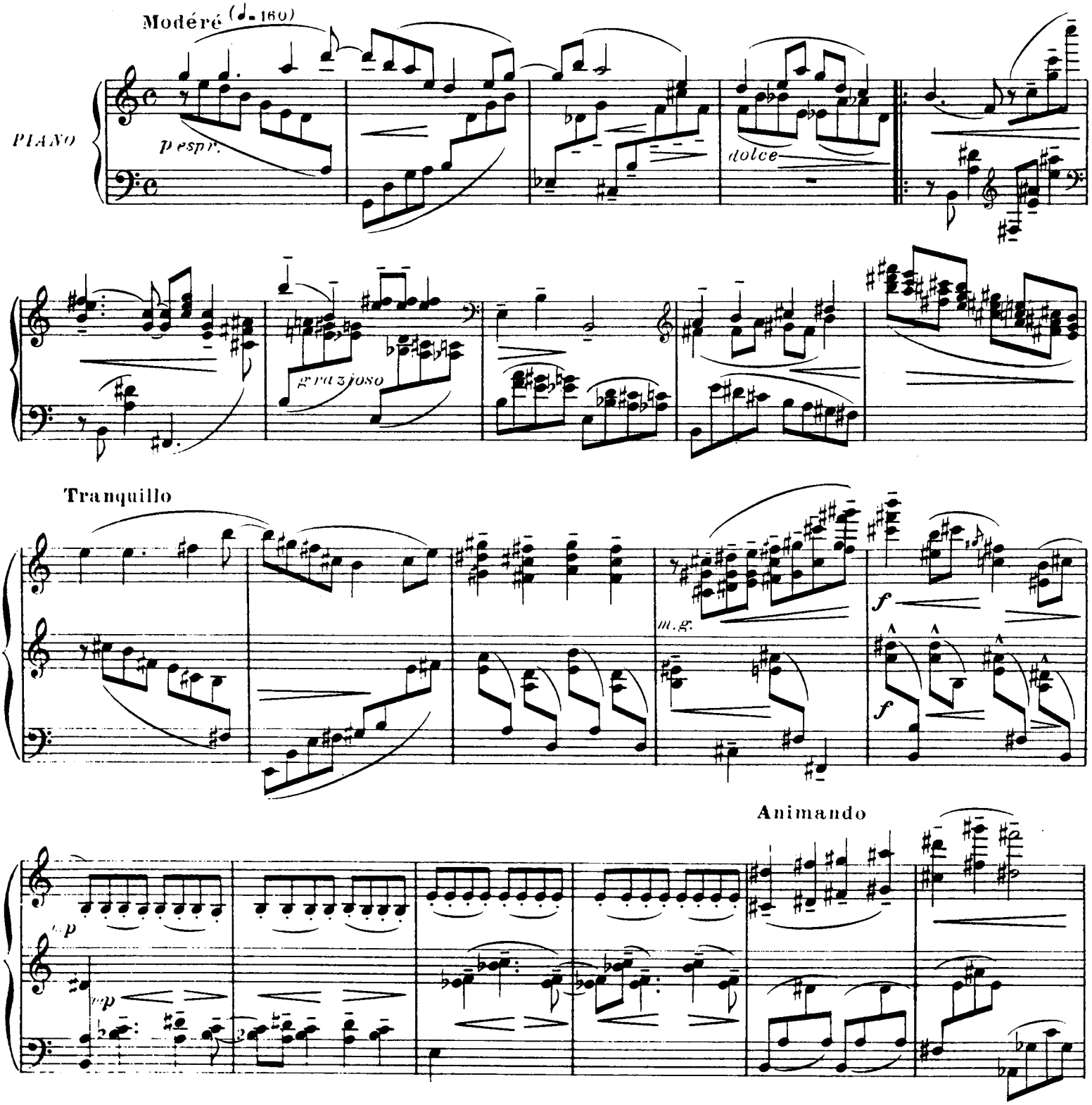

scherzando
f
f
f
8
Paris 1928

A Mecislas HORSZOWSKI

Sonatine pour Piano

Alexandre TANSMAN

I



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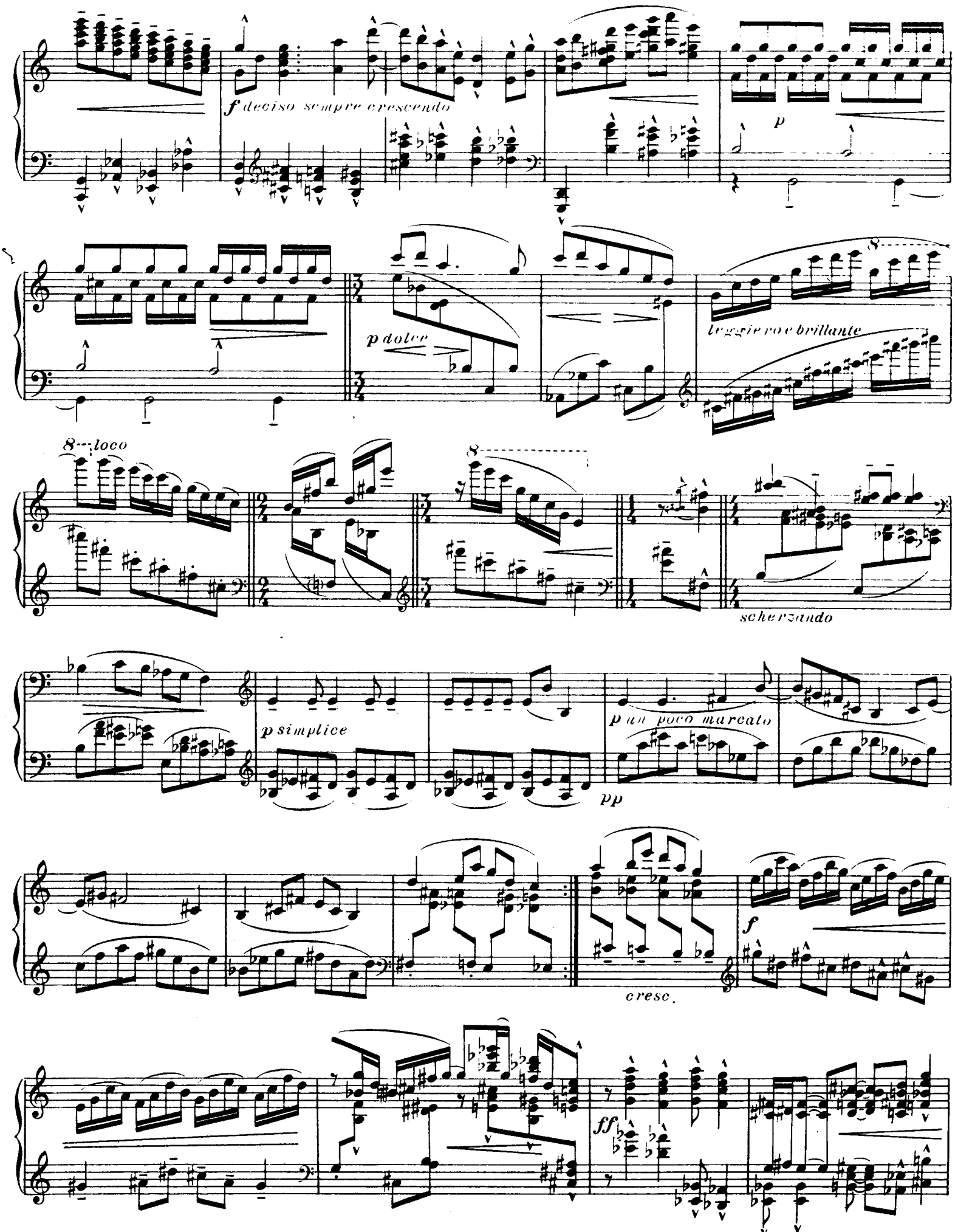
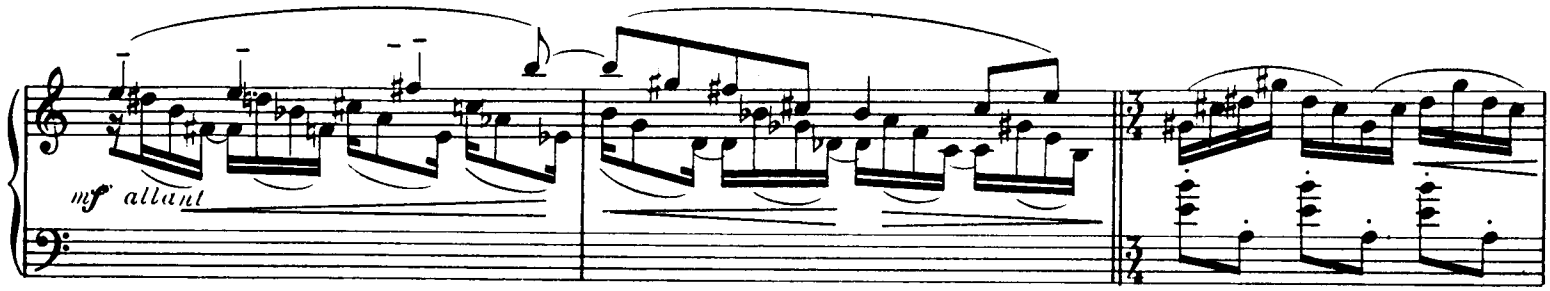
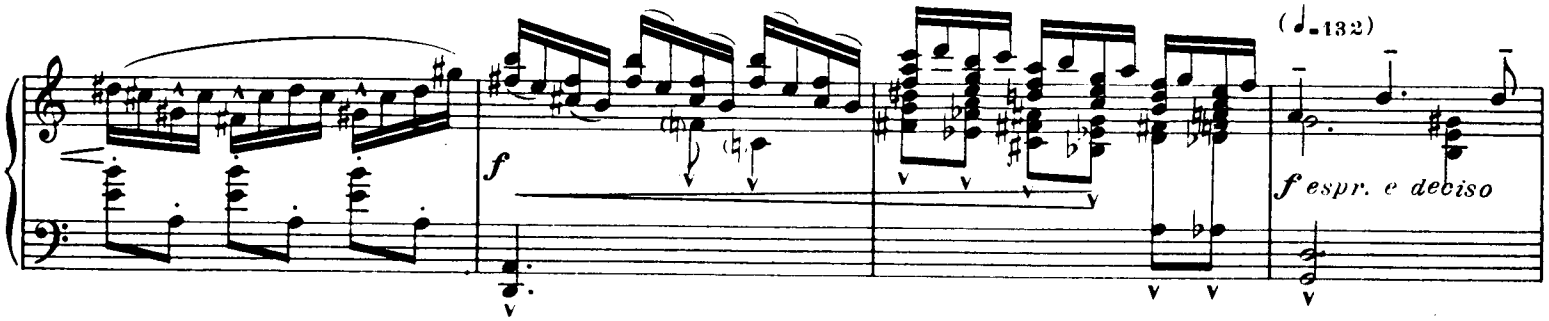
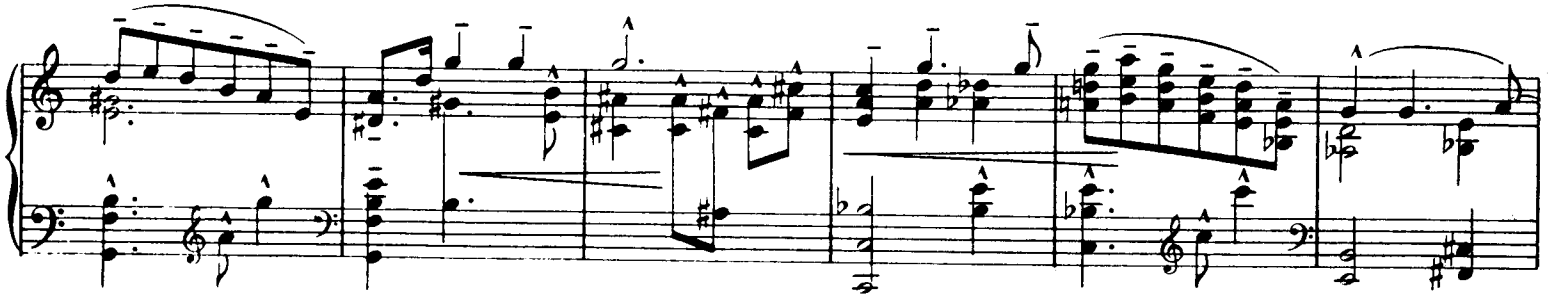
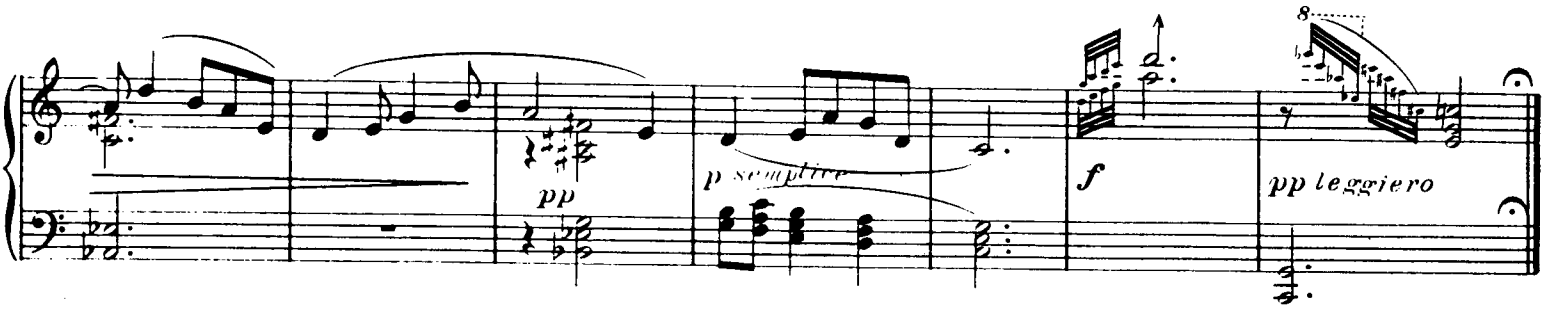

f deciso sempre crescendo
p
p dolce
leggiero e brillante
8
8va loco
8
scherzando
p simplice
p un poco marcato
pp
cresc.
f
ff

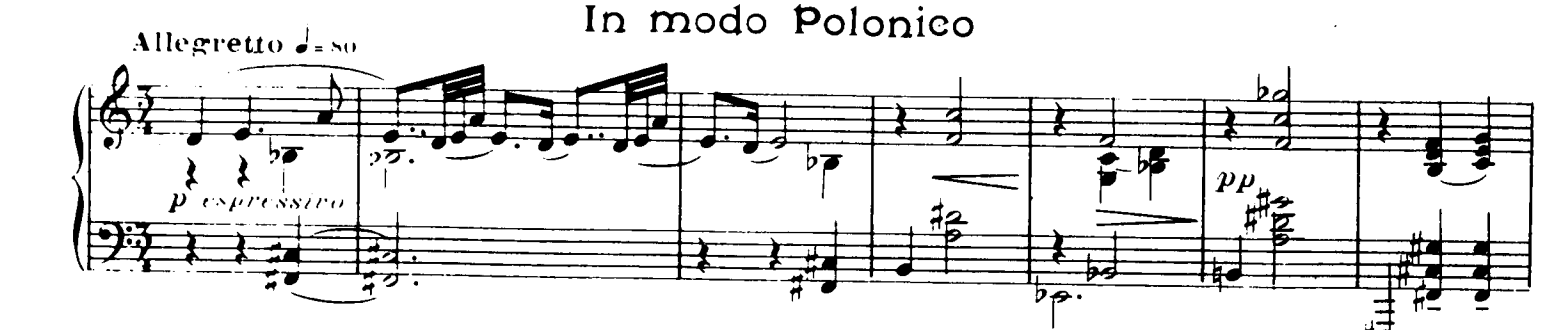


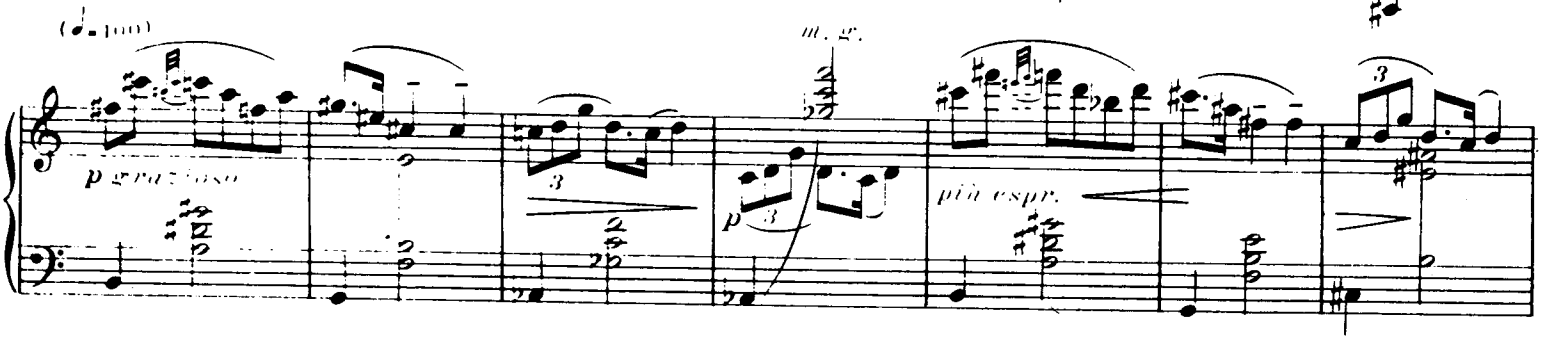


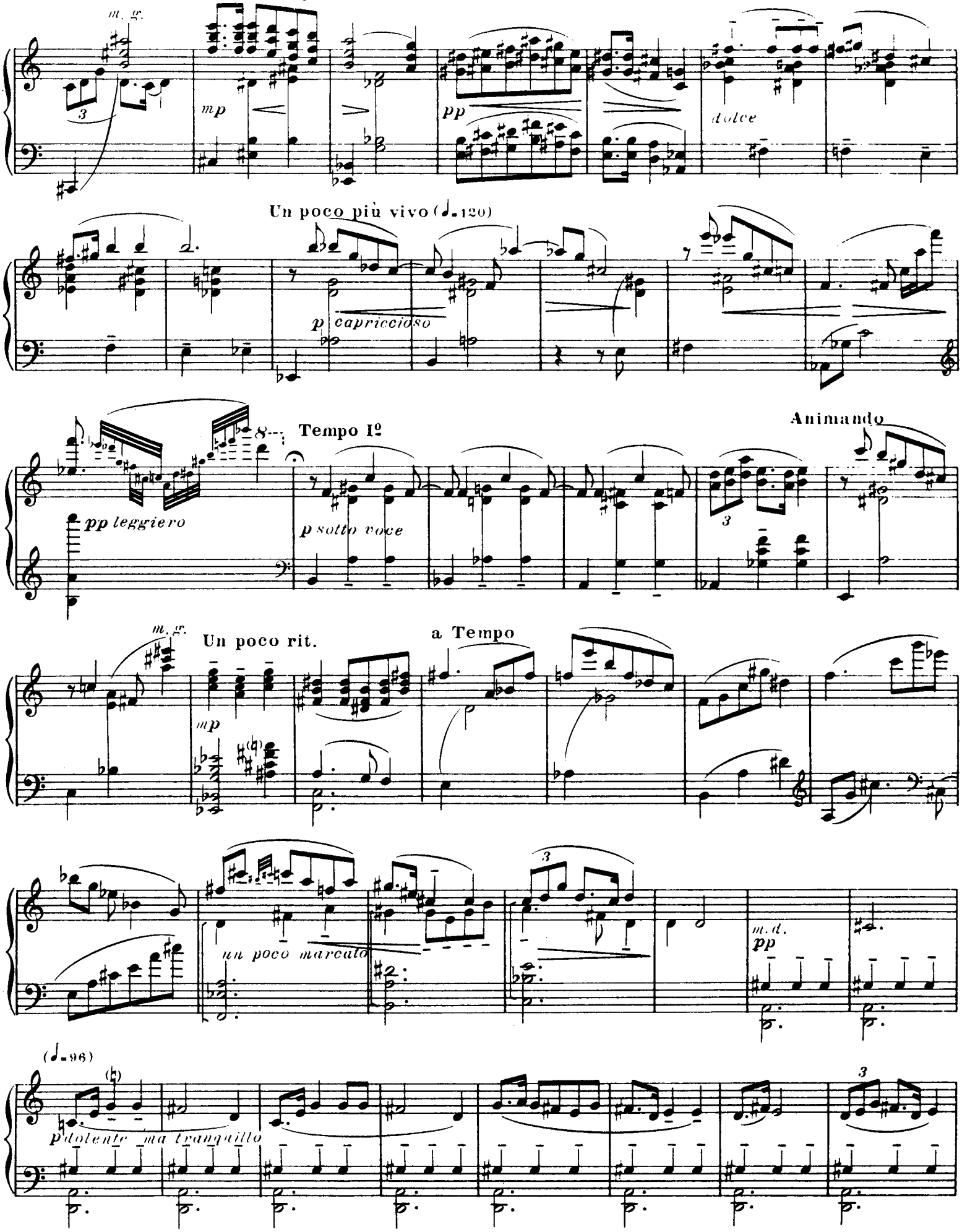


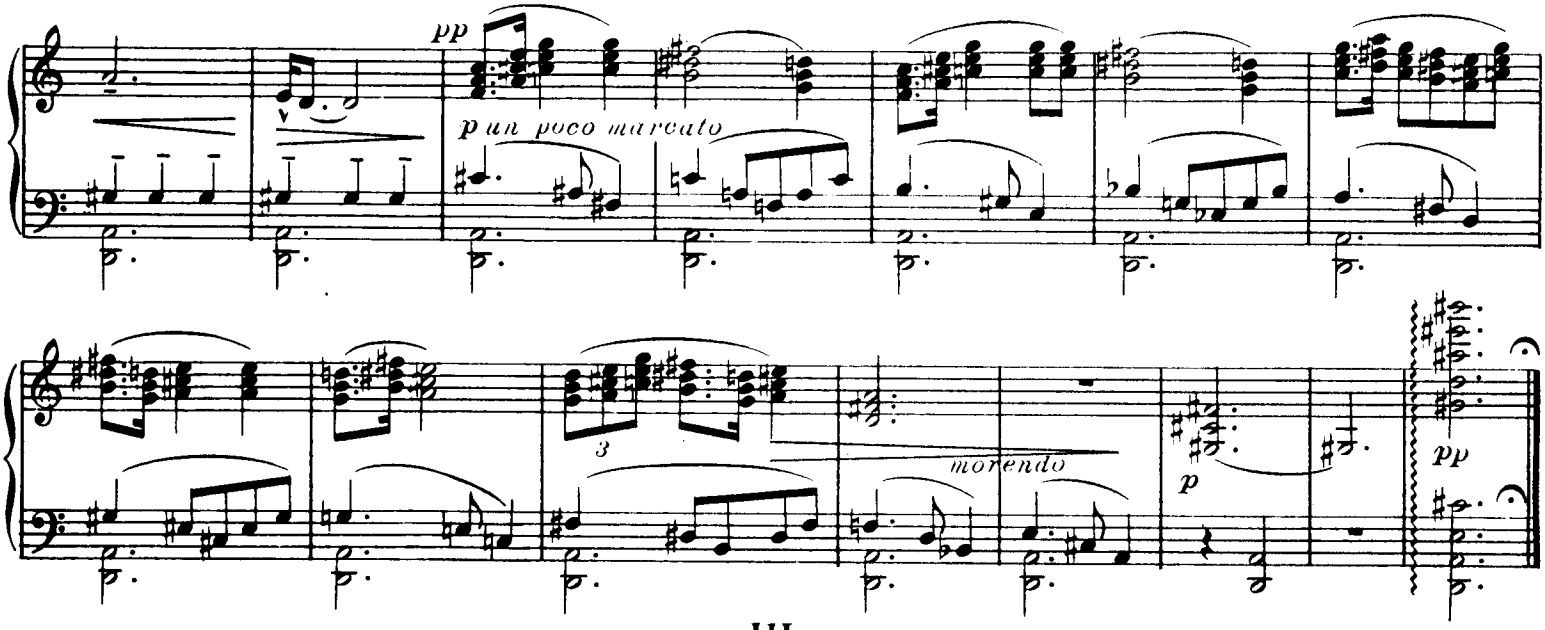


II
In modo Polonico



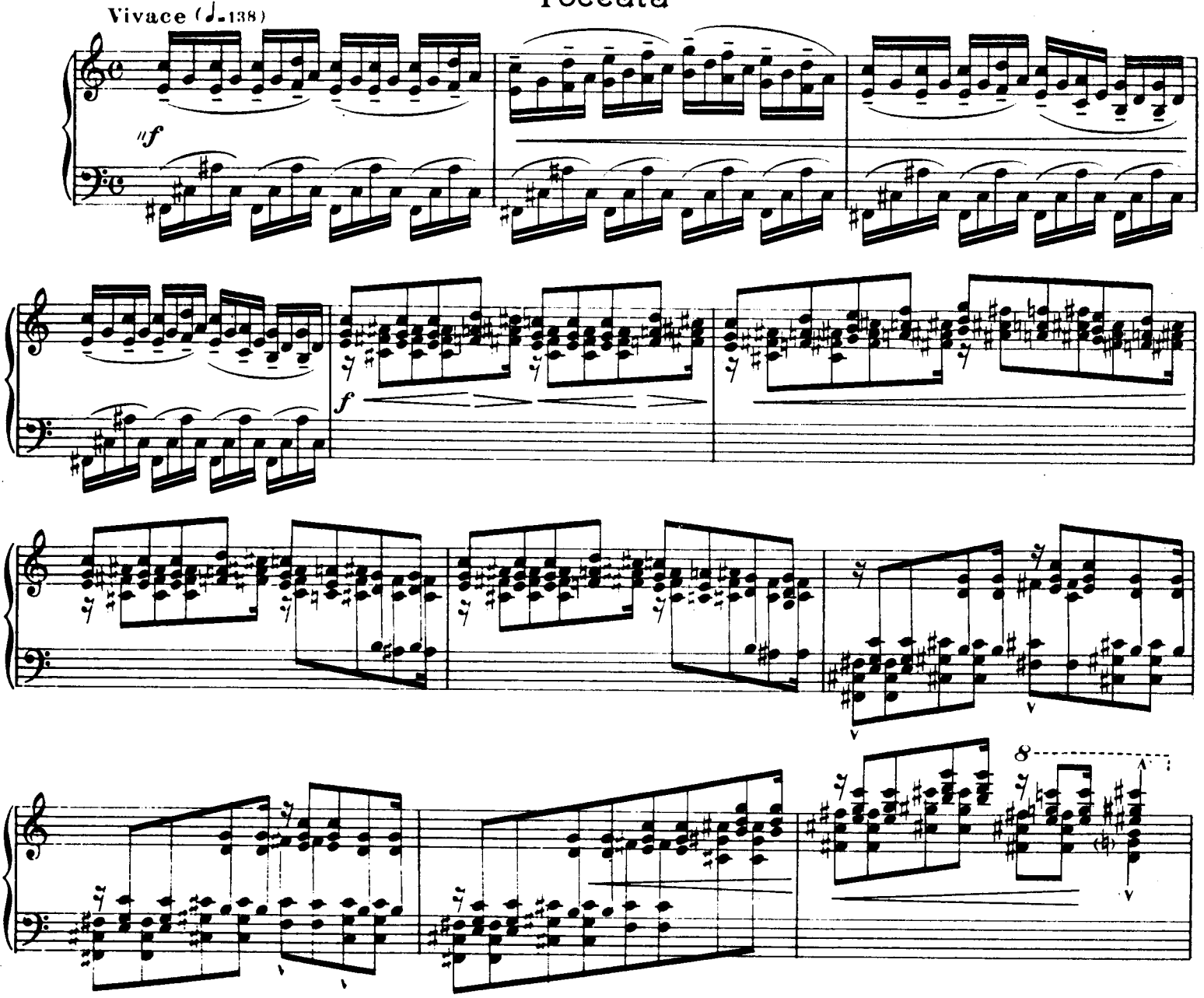


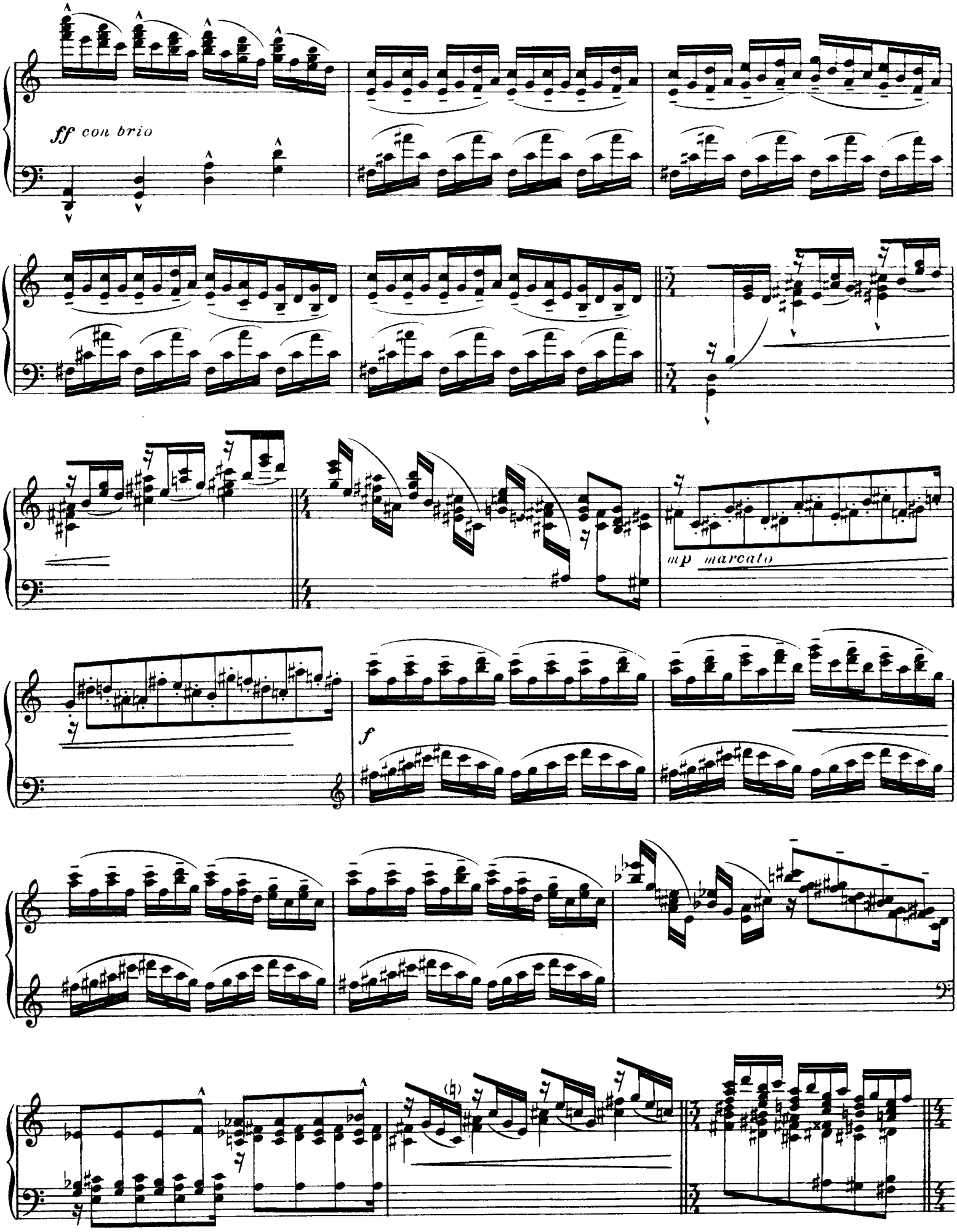

m. g.
mp
pp
dolce
Un poco più vivo (♩.120)
p capriccioso
Tempo 1º
Animando
pp leggiero
p sotto voce
m. g.
Un poco rit.
a Tempo
mp
un poco marcato
m. d.
pp
(♩.96)
p dolente ma tranquillo

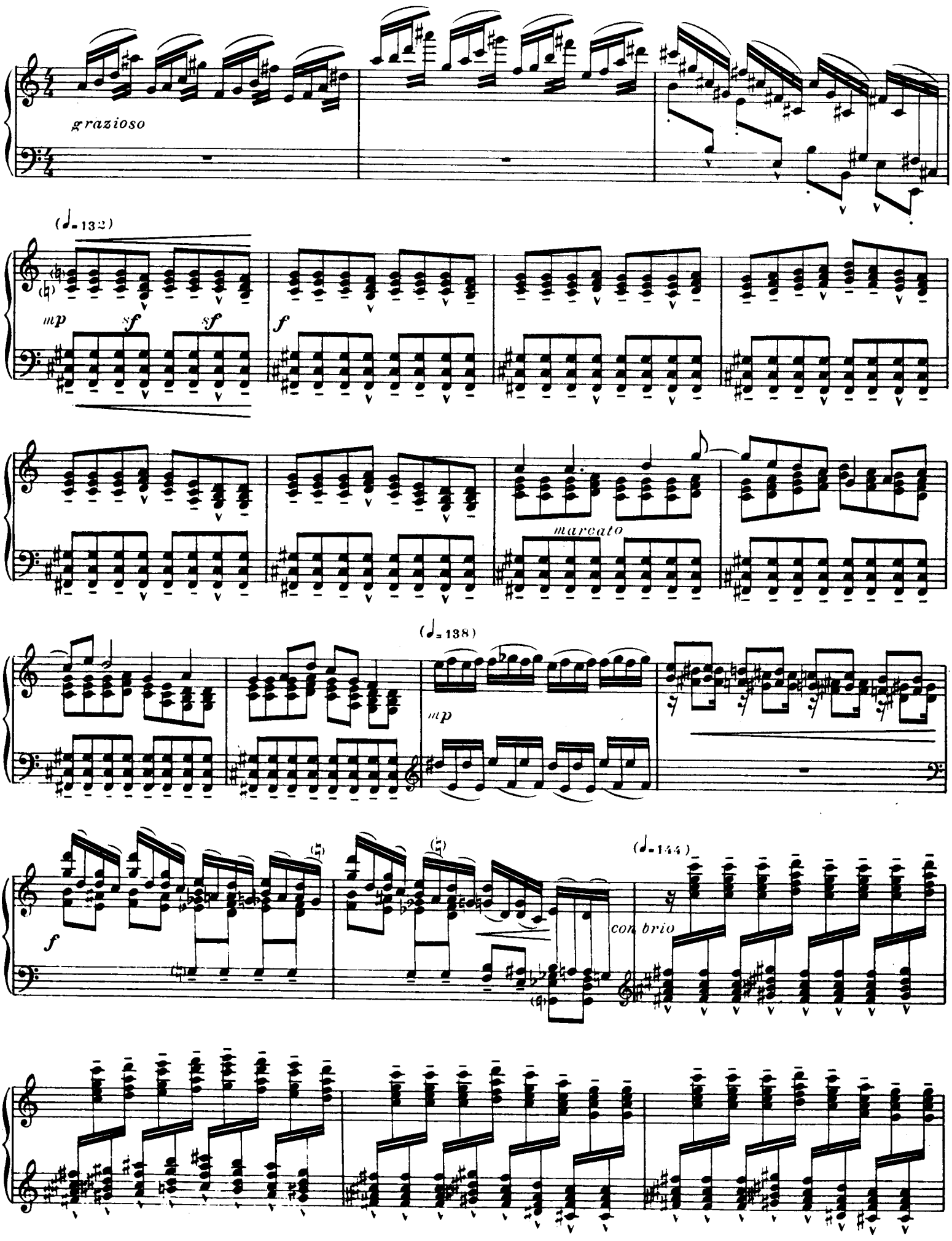


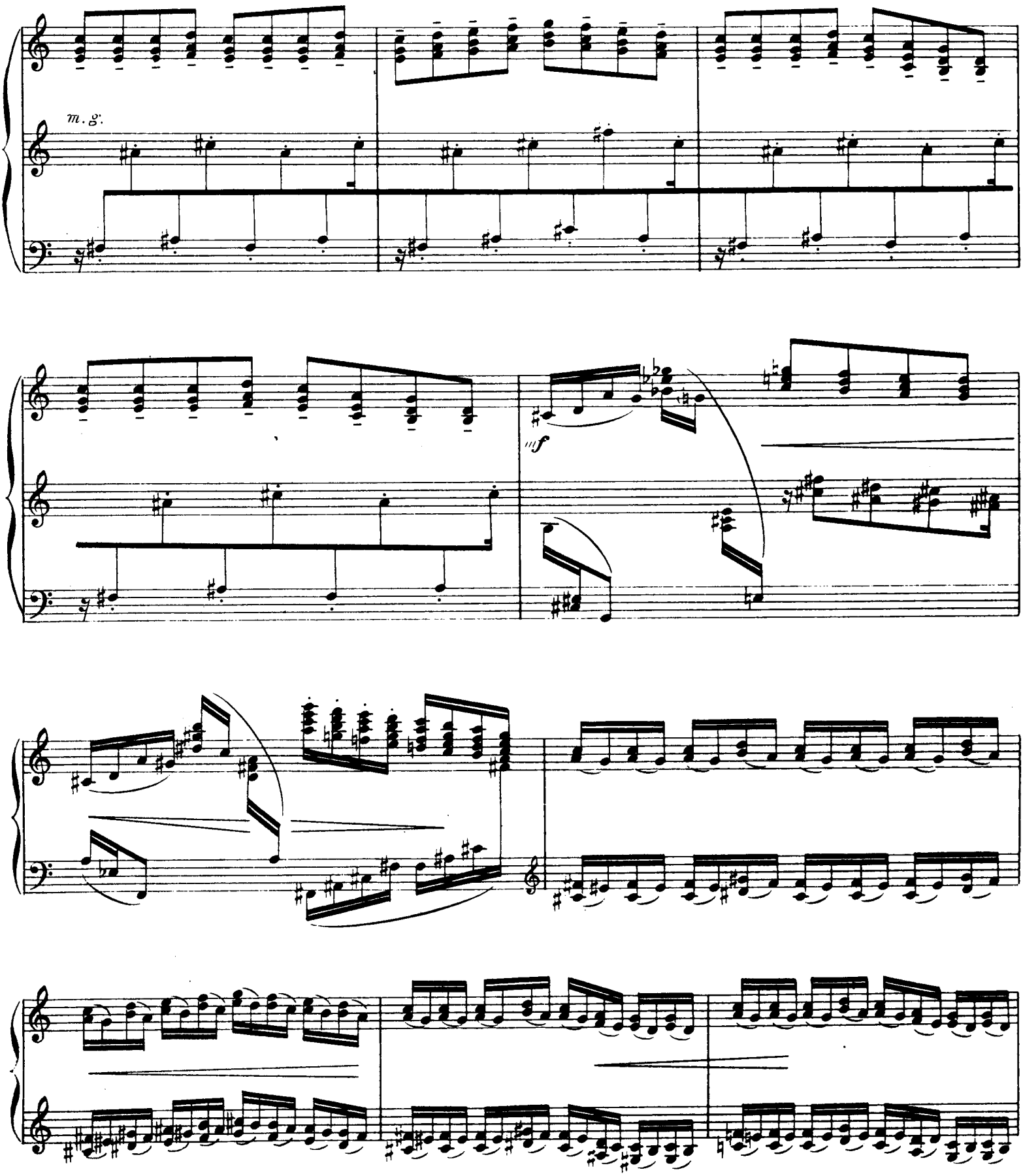
III

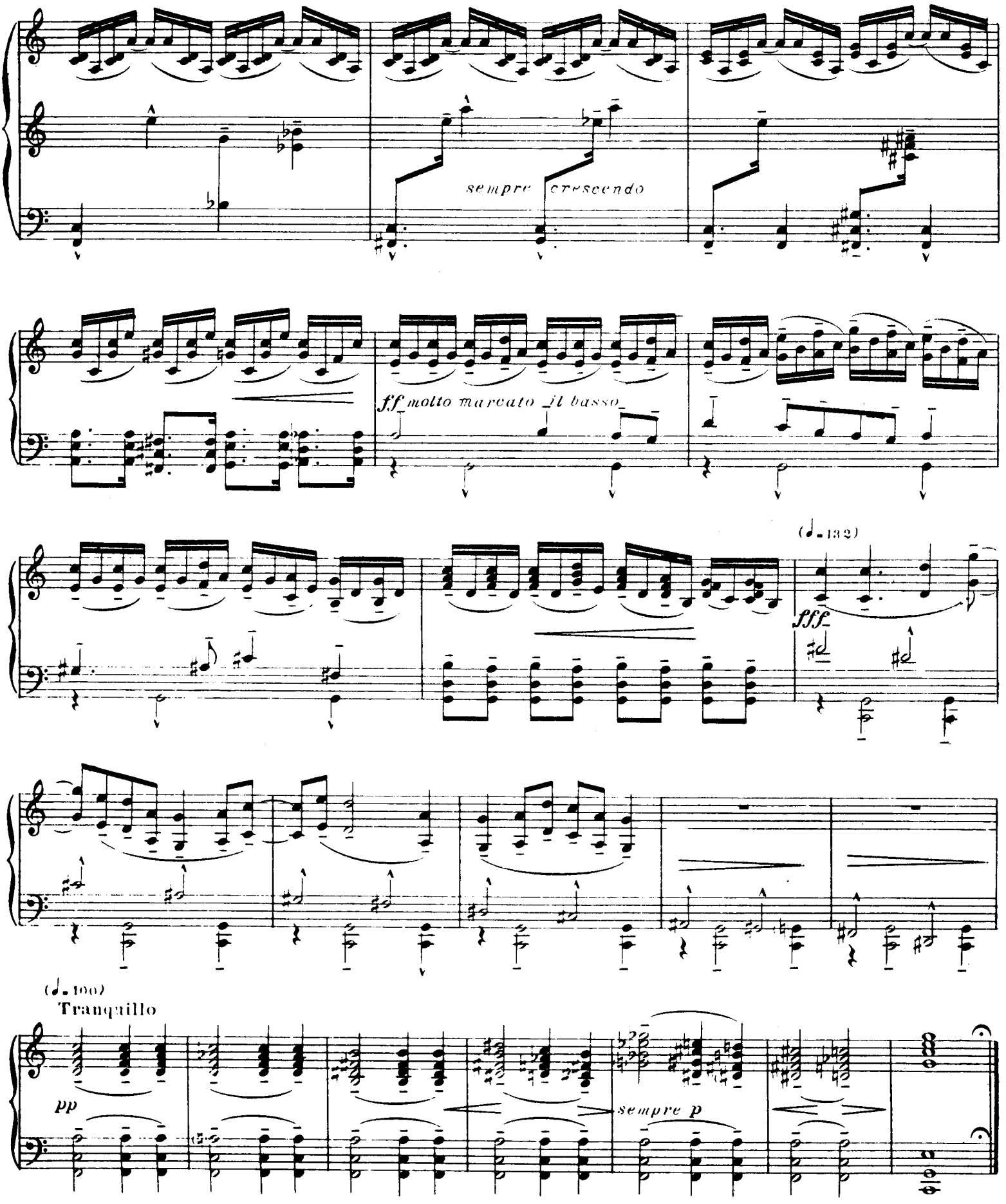
Toccata




ff con brio
mp marcato
f


grazioso
(♩= 132)
mp
sf
sf
f
marcato
(♩= 138)
mp
(♩= 144)
f
con brio


m. g.
mf


sempre crescendo
ff molto marcato il basso
(♩=132)
fff
(♩=100)
Tranquillo
pp
sempre p

Paris, 1923